

Addy Adamidis — Consolidated Feedback

Generated: 2025-12-19 05:05

Date: 2025-12-13 17:35

VIP: Helene Rousse

Callback: No

Great energy in intro. Beleivable

Date: 2025-12-13 17:36

VIP: Douglas A. Ewen

Callback: No

Those eyes! Nice to be gifted naturally. Use them more because, believe me, everyone is looking at them. Nicholas Cage is a great actor when it comes to using his eyes. Take quick beats between your lines, think about what is being said to you. Then react to it. Do not wait for your time to speak. You did an absolutely fantastic job!

Date: 2025-12-13 18:58

VIP: Tanya Kleckner

Callback: No

Pick up the pace - don't stop mid sentence - let it flow more naturally - keep up the good work

Date: 2025-12-13 18:58

VIP: Jackie Warden

Callback: No

Strong slate with excellent enthusiasm! Front lighting too bright. Where are you taping this? I don't recognize that background. (It still looks great, though!)

Your character's sadness is making ME sad!

Your eyeline is consistent, which is great.

I like the innocence and hopefulness, you're giving me all the feels :)

Date: 2025-12-13 18:58

VIP: Shasta Lutz, CDC

Callback: No

try lowering the light a bit

too much eye movement/ working too hard

lotsa lines to remember good job

less is more

Date: 2025-12-13 18:58

VIP: sarah sheps/dan falk- mann casting

Callback: No

Love little Addy! I have watched this little lady grow and she just keeps getting better. She is such a cutie and such a strong little actor! You also can tell she loves it- so nice to see another side of her

Date: 2025-12-13 19:03

VIP: Dan Eisen - Director / Producer

Callback: No

Great focus

Excellent vocal range and diction

Find the right moments where you can smile even when your feeling sad this will help the character be even more believable

Date: 2025-12-13 19:06

VIP: Justine Hunt

Callback: No

Sassy and cute, great speaking voice, be careful of eye drifts. Ended the scene strongly.

Date: 2025-12-13 19:07

VIP: Emily Adcock

Callback: No

R - Make sure to have your resume in the proper format. Watch your eye line, always keep your eyeline as if you are talking to someone your own height. Watch your lighting as it was a bit too bright so we couldn't see you as well. Nice character work, i felt you understood the character you were playing. Keep practicing and training as you have a lot of potential

Date: 2025-12-13 19:15

VIP: Amanda Mitro

Callback: Yes

Amazingly well done! I really felt your sadness, and your expressiveness just really adds to your performance. You're enigmatic, and I think you wouldn't be out of place on a show like Stranger Things!

Date: 2025-12-13 19:34

VIP: Derek James Trapp (DJT CASTING)

Callback: No

Strong acting, believable performance and natural acting.

Keep up the great work, and not much notes!

Date: 2025-12-13 20:09

VIP: Angela Quinn

Callback: No

LOVE your headshots (all of them!), there's a great range so nice work with those. On your resume I'd suggest removing your personal email address as the only contact info on there should be your agent's info unless they have approved this :) Scene: You have a very sweet, innocent and genuine presence on camera. Thank you for listening to your scene partner and not rushing your reactions. You showed a lot of maturity with taking your time to digest what was being said to you before responding. Really lovely emotion from you and thank you for not over-acting or being too big as this scene required a lot of internal sadness and struggle which you did a great job with interpreting. Great job today, you should be proud of yourself :) Best of luck in 2026!

Date: 2025-12-13 20:34

VIP: Mara Santino

Callback: No

Good job, Addy. Watch your eyeline, your eyes were focused up. Make them more eye-level.

Date: 2025-12-13 22:48

VIP: Sean Kaufmann, Premier Artists' Management

Callback: No

Great energy. connected to material. huge eyes that pop on camera. listens well. announces well. bookable.

Date: 2025-12-14 10:18

VIP: Millie Tom

Callback: No

She moved forward off the top and then went back to original position - lighting on her cheeks was distracting. Some lovely beats. The hard work this pair did showed through.

Date: 2025-12-15 23:32

VIP: Molly Knight Casting

Callback: No

Beautiful and very expressive eyes. They pull focus so I would encourage her to use eye contact, eye rolls, and shifting gaze sparingly for optimal emotional effect.

Date: 2025-12-15 23:54

VIP: Melanie Watts

Callback: No

Addy... You have a great sense of timing and focus. It's easy to see the work you're putting in.

Date: 2025-12-17 13:45

VIP: Ian Ellemo

Callback: No

Your lighting is a bit too bright/hot, it's peaking on your cheeks and blowing out the image. Great slate, very solid energy! During the scene, very solid dramatic approach. Sometimes your eyeline was a bit drifting and all over the place, but you did a great job overall, and I think just by committing to a 1-2 eyeliner marks, vs. maybe the 4-5 places your eyes drifting, would make your character work more pointed and focused.

Date: 2025-12-19 05:05

VIP: Andre Blissett

Callback: Yes

Wow! your facial reactions are amazing!