

# Alex Udvarnoky — Consolidated Feedback

Generated: 2025-12-19 05:05

**Date:** 2025-12-13 18:58

**VIP:** Tanya Kleckner

**Callback:** No

nice work - great camera set up

**Date:** 2025-12-13 18:58

**VIP:** Jackie Warden

**Callback:** No

Excellent smile and appearance!

Play around with your backlighting, so that your hair doesn't bleed/blend into the shadows on the backdrop.

Eyeline and scene partner connection is strong.

I like your character's energy!

**Date:** 2025-12-13 18:59

**VIP:** Shasta Lutz, CDC

**Callback:** No

isplay with vocal variation... more conversational

a more blunt performance less sweet.

felt a bit rehearsed no need to anticipate what other is saying

bit too smily

**Date:** 2025-12-13 18:59

**VIP:** sarah sheps/dan falk- mann casting

**Callback:** No

Great work. Felt very real and sincere. You read really well on camera. Parts felt a little to smile-y... not bad, but parts felt like you should have taken yourself a little more serious!

**Date:** 2025-12-13 18:59

**VIP:** Douglas A. Ewen

**Callback:** No

Very professional! Great slate, come closer with your framing. Using your body is huge! Reacting to the other actor is huge while you are listening to what they are saying. When you are this fantastic you need to work on things that don't make sense. Like how do you learn to "act better" you don't. You need to study actors now, people you admire so like them you can bring yourself into the character. Don't just be an actor, be yourself and show emotions differently. Anyone can yell when they are mad, but not everyone can do it while they are crying. How do you get mad? What makes you mad? Apply it during the scene. Allow yourself to break the rules while understanding the rules. Network more, get out there, and audition! Audition! You got this.

**Date:** 2025-12-13 19:04

**VIP:** Dan Eisen - Director / Producer

**Callback:** No

Authentic

Great listening band reactions

Great connection with partner

**Date:** 2025-12-13 19:06

**VIP:** Justine Hunt

**Callback:** Yes

Present, came into the scene with great energy. Strong choices

**Date:** 2025-12-13 19:07

**VIP:** Emily Adcock

**Callback:** No

R - Nice slate and smile. Very controlled and calm acting, really nice! Watch lighting as you are blending into the backdrop. Great work!

**Date:** 2025-12-13 19:16

**VIP:** Amanda Mitro

**Callback:** Yes

so well done! Super sweet caring character. Keep working on your "off camera" reactions, but you're already doing really well with it. Keep working on it, and keep it up.

**Date:** 2025-12-13 19:34

**VIP:** Derek James Trapp (DJT CASTING)

**Callback:** No

Love the smile, and it definitely shows in the audition!

Solid work, and good blue backdrop and framing.

I think the brightness and lighting could be increased a bit, and loved the way you played the role so well. Keep up the great work!

**Date:** 2025-12-13 20:09

**VIP:** Angela Quinn

**Callback:** No

Gorgeous headshots, love them!! You really captured a good range of looks & vibes, nicely done! Scene: Your instincts are excellent. You are so present in your scene that it doesn't even look like you're acting. You listen very well, you react very authentically and I believe everything you're saying. Really great focus and maintaining your eyeline. You have a lovely tone to your voice and I hope 2026 treats you really well in your acting career :)

**Date:** 2025-12-13 20:34

**VIP:** Mara Santino

**Callback:** No

Love the spark she has, good energy. Believable, grounded.

**Date:** 2025-12-13 22:48

**VIP:** Sean Kaufmann, Premier Artists' Management

**Callback:** Yes

Great Look. Excellent stillness. felt performance in her eyes. Gina Davis vibes. strength in energy and posture. holds herself well. slight lisp to be aware of. compassion came through and varied her energy well.

**Date:** 2025-12-13 23:21

**VIP:** Helene Rousse

**Callback:** No

Very lovable , good scene maybe more convincing in your talking to her

**Date:** 2025-12-15 15:17

**VIP:** Millie Tom

**Callback:** No

Liked her choices but she feels a little low energy. Nothing wrong with that if that's her truth.

**Date:** 2025-12-15 23:32

**VIP:** Molly Knight Casting

**Callback:** No

Strong performance, well done.

**Date:** 2025-12-16 15:30

**VIP:** Melanie Watts

**Callback:** No

Alex , excellent job , your experience and ease on camera shows.

**Date:** 2025-12-17 16:30

**VIP:** Ian Ellemo

**Callback:** No

You can step off your background a bit to create some distance between yourself and your background. Solid slate, nice presence, very professional! Eyeline could be tighter to camera lens, just a small adjustment would go a long way. Maybe your tone and presence was lacking a bit of highs and lows, was a bit too consistent during the entire time. Meaning, maybe more emphasis in tonal/vocal energy on certain phrases, words, etc. Hard to know when your character transition from one emotion to another, well it was obviously through your facial and physical acting that this occurred near 2/3 of the scene, but could also be through your voice, and let your voice drive your character and approach/emotional energy.

**Date:** 2025-12-19 05:05

**VIP:** Andre Blissett

**Callback:** Yes

Amazing job! loved your performance