

# Ava Dominelli — Consolidated Feedback

Generated: 2025-12-19 05:05

**Date:** 2025-12-13 17:36

**VIP:** Douglas A. Ewen

**Callback:** No

If you are auditioning live, be professional. Try not to fidget, keep your composure. You are still being judged!!! lol Great use of your eyes and head movements. Reaction shots are huge in the movies! When a director dislikes a line from the speaker, they cut to the listener. React more, listen to what is being said to you.

**Date:** 2025-12-13 17:42

**VIP:** Helene Rousse

**Callback:** No

good scene but lighting was disturbing : too washed out

**Date:** 2025-12-13 18:58

**VIP:** Tanya Kleckner

**Callback:** No

Love your energy and what you did with character - nice job

**Date:** 2025-12-13 18:58

**VIP:** Jackie Warden

**Callback:** No

Turn down your front lighting just a bit, and remove your jewelry so that it doesn't flash and distract the viewer.

I like your energy! I really felt your character driving the scene, and you made great eye contact.

**Date:** 2025-12-13 18:58

**VIP:** Shasta Lutz, CDC

**Callback:** No

too much lite in zoom

felt a bit slow

enjoyed the emotion

i'd be curious if you changed opening line to be smaller like disbelief..smaller

great character face - we need these faces

**Date:** 2025-12-13 18:58

**VIP:** sarah sheps/dan falk- mann casting

**Callback:** No

a lovely comapssionate and dtailed performance. You can tell she put the work in. Very nice to watch. Keep uo the enrgy and pace- love a real sister duo and they work very well together

**Date:** 2025-12-13 19:03

**VIP:** Dan Eisen - Director / Producer

**Callback:** No

Authentic and great listening

Great vocal range and connection with your partner

**Date:** 2025-12-13 19:06

**VIP:** Justine Hunt

**Callback:** No

Don't try and push the material let it evolve. Ended strong and good connection with sister. Nice to see

**Date:** 2025-12-13 19:07

**VIP:** Emily Adcock

**Callback:** No

Alberta - watch the lighting as it was too bright. Always remember we are watching even while John is talking so we see you adjusting your hair etc. Try not to do that. Nice slate. Love how you really got into the character. You were really engaged and natural. Keep up the great work

**Date:** 2025-12-13 19:15

**VIP:** Amanda Mitro

**Callback:** Yes

The concern you had in the scene very much came across and it was so touching. Well done!!! As John was saying, you two are "interacting" it's fabulous!

**Date:** 2025-12-13 19:34

**VIP:** Derek James Trapp (DJT CASTING)

**Callback:** No

Lighting could be improved to see your face and emotions better.

Good work, keep it up and the better backdrop would really help your work shine through! Good chemistry in the audition!

**Date:** 2025-12-13 20:09

**VIP:** Angela Quinn

**Callback:** No

Try to keep your resume to 1 page if possible and I'd suggest using the columns for listing your theatre credits as well :) Scene: Watch the lighting when filming from home so that your face isn't glowing in the light too much. You have a really nice mature presence on camera Ava, I can see you in roles where you are the big sister or the more mature best friend so I liked this scene for you. Your diction is really good, you have confidence on camera and I liked your interpretation of your character. Thanks for listening and for sharing your talent with us today. I hope 2026 is filled with great opportunities for you :)

**Date:** 2025-12-13 20:34

**VIP:** Mara Santino

**Callback:** No

Natural quality. Had some excellent moments with her sister. Had levels within the scene to make her interesting to watch.

**Date:** 2025-12-13 22:48

**VIP:** Sean Kaufmann, Premier Artists' Management

**Callback:** No

Concerned and direct. empathic. felt her performance in her eyes. connected. strength connecting through the screen. Her stillness is powerful. conversational. brought levity to the scene well.

**Date:** 2025-12-14 13:44

**VIP:** Millie Tom

**Callback:** No

Lighting washes her out - the light feels like it is right over her head. She reminds of Jenny Slate. The start was a bit tricky - she warmed up into the scene when around the "because I'm your sister"....

**Date:** 2025-12-15 23:32

**VIP:** Molly Knight Casting

**Callback:** No

Anger was maybe too strong right out of the gate but then she had good emotional transitions. Great scene to showcase a range of emotions.

**Date:** 2025-12-15 23:57

**VIP:** Melanie Watts

**Callback:** No

Really nice work. You're clearly well prepared and comfortable in the material — that consistency shows

**Date:** 2025-12-17 13:45

**VIP:** Ian Ellemo

**Callback:** No

The lighting in your scene is too hot, it's burning out your forehead and face, maybe turn down your lights, and/or move it/them further away, and also, maybe don't have the light be right above your head. I would imagine you're in the basement under a pot light, so just displace yourself a bit to not be directly under it next time. Be careful, as at times we felt that you were disconnected from your character, especially when you were reacting to your scene partners lines, we felt you pre anticipating how you would react.

**Date:** 2025-12-19 05:05

**VIP:** Andre Blissett

**Callback:** No

Your light was really bright on your head! You did a great job with your performance!