

Avery DeDios (Cruise Camp) — Consolidated Feedback

Generated: 2026-08-26 18:26

Date: 2026-08-22 15:58

VIP: Melanie Watts

Callback: No

MJWATTS

Avery I really loved this role for you! Really nice work. You showed a lot of growth since the last showcase and brought a strong, natural quality to your scene. Keep up the great work :)

Date: 2026-08-22 16:23

VIP: Monika Dalman

Callback: No

Avery's acting is really grounded. She was a fun character.

Date: 2026-08-22 16:23

VIP: Mallory Levy

Callback: No

Really nice work! You did a great job bringing that angsty teen character to life. Your physicality told us so much about how you felt about the trip before you even had to say it, and your reactions throughout felt natural and specific. I especially liked the shift and change of heart at the end—it gave the scene a nice arc and showed us another side of the character. Great work!

Date: 2026-08-22 16:49

VIP: Helene Rousse

Callback: No

tkS

Date: 2026-08-22 17:42

VIP: Derek James Trapp

Callback: No

Frame could be a bit tighter as see some wall in the background.

Did not feel the emotions coming through the entire time, and try not to just say the words. Try to feel them instead, and keep up the great work!

Date: 2026-08-22 17:42

VIP: Brandi England

Callback: No

You did a great job! Next time, try letting your body move a little more naturally and really let yourself feel what's happening in the scene. You don't need to force the emotion, just connect to it and let it show through your face and body.

Date: 2026-08-22 17:47

VIP: Sean Kaufmann, Premier Artists' Management

Callback: No

Shes a bit one note. a little tense, try and relax a bit more. could work on connecting with the dialogue a bit more. listen a bit more and hear what the other actor is really saying to react off of them

Date: 2026-08-22 17:48

VIP: Dan Eisen

Callback: No

Good focus and you can try using a bit more emotion

Date: 2026-08-22 17:56

VIP: Douglas Ewen

Callback: No

Great Framing. Kept eye contact try to be more reactive to your scene partner and dont be afraid to make the character yours. It is more than reading words on a paper, have fun with it.

Date: 2026-08-22 18:28

VIP: Angela Quinn

Callback: No

Great to see your work today Avery! Really good attitude established with your character. You stayed in character really well and you had excellent focus! Thanks for not rushing your scene and for staying present. Don't be afraid to have fun with your last line so that we can see a different side to your character even more so. Thanks Avery!

Date: 2026-08-22 20:46

VIP: Day'nah Cooper-Evans (Echelon Talent Development)

Callback: No

Great job! Very natural delivery.

Date: 2026-08-25 13:19

VIP: Millie Tom

Callback: No

She understands the scene and her role in it. Not sure I saw enough range from her here.

Date: 2026-08-26 18:26

VIP: Summer Weiler - Star Talent Inc.

Callback: No

Great "American" read. Many roles require that the actor reads in standard American. You went down on the ends of your lines (as Americans tend to do) instead of up as Canadian's tend to do. This is a handy skill and something casting looks for. Loved the delivery of the line "How do you know. Very unique presence on camera. Great work:)