

Caedance Stanley — Consolidated Feedback

Generated: 2025-12-19 05:05

Date: 2025-12-13 18:16

VIP: Helene Rousse

Callback: No

Super expressions : promising carreer

Date: 2025-12-13 18:58

VIP: Tanya Kleckner

Callback: No

Great work

Date: 2025-12-13 18:58

VIP: Jackie Warden

Callback: No

You haven't even started your scene, and I am completely drawn in by your huge eyes!

Drop your eyeline a bit, keep your partner level with you.

Date: 2025-12-13 18:58

VIP: Shasta Lutz, CDC

Callback: No

great energy in slate now tone down a fraction.

great expressive eyes

good piece for you

Date: 2025-12-13 18:59

VIP: sarah sheps/dan falk- mann casting

Callback: No

Wow you've got great eyes! I think you had a good emotional connection to the material and did a good job being vulnerable in the scene - I would work on getting the cadence of your dialogue feeling a little more natural.

Date: 2025-12-13 18:59

VIP: Douglas A. Ewen

Callback: No

Closer framing, those are fantastic eyes! Bring them in more. Closer to the frame. Fasntastic movements, professional background, bring more emotion in from your life, do not act what you think is happening in the scene. Ask yourself, what would I do, what would my character do, and now how do I apply those two things to these words.

Date: 2025-12-13 19:04

VIP: Dan Eisen - Director / Producer

Callback: No

good vocal dynamics and diction

Good emotional range and listening

Nice!

Date: 2025-12-13 19:06

VIP: Justine Hunt

Callback: No

Nice moments, Speed up the pacing a bit,

Date: 2025-12-13 19:07

VIP: Emily Adcock

Callback: No

R - great slate and smile, come a little bit closer to the camera. Nice job with character, keep up the good work.!

Date: 2025-12-13 19:16

VIP: Amanda Mitro

Callback: Yes

Well done Caedance - I really felt the emotion of the situation. The loss of trust with the world really came across. So well done.

Date: 2025-12-13 19:34

VIP: Derek James Trapp (DJT CASTING)

Callback: No

The sadness, raw emotions and everything felt real. 10/10 job!

Backdrop, lighting and framing was on point.

Solid performance, no notes and keep up the great work!

Date: 2025-12-13 20:09

VIP: Angela Quinn

Callback: No

Great looking headshots! For your resume I'd suggest only sharing it in a PDF format so that the alignment doesn't shift when others are opening it like a word doc does. Keep all your credits listed in columns for quick & easy references by casting directors :) Scene: Really nice work establishing the mood, the tone and the emotion at the start of this scene. I could sense the pain and internal struggle your character was feeling. I liked your choices with the emotional journey throughout this scene and your maturity really showed. Good interpretation of the scene and really nice work today, you should be proud :)

Date: 2025-12-13 20:34

VIP: Mara Santino

Callback: No

Let your words flow more naturally, instead of staccato, making every word important. I think it will improve the scene.

Date: 2025-12-13 22:48

VIP: Sean Kaufmann, Premier Artists' Management

Callback: No

Great energy and smile. Great look. acting is solid. feel her apprehension. conversational. eyes really pop on camera. listens well. announces very well. varies eyelines well. connects with her scene partner.

Date: 2025-12-15 14:53

VIP: Millie Tom

Callback: No

Enthusiastic slate. Her makeup is flawless. I did not love her pacing on the scene. I know she needs time to tap into all the emotions but I felt like she tried to check off all the emotions and tap into them that she didn't simply live the moments of the scene. It felt forced and mangled in some places.

Date: 2025-12-15 23:32

VIP: Molly Knight Casting

Callback: No

Would have liked to see a bit more variation in tone/emotion. I would also be careful using a shaky tone and expressions that indicate you are near tears without having any tears. It can be fine in a heightened moment but to sustain it throughout a scene (and not actual cry) makes it less impactful.

Date: 2025-12-16 15:16

VIP: Melanie Watts

Callback: No

Caedance great to see you again! That was a strong scene. You made clear choices and stayed connected throughout.

Date: 2025-12-17 16:30

VIP: Ian Ellemo

Callback: No

Hi Caedance, nice to see you again and happy to see you are in good hands! I think one piece of feedback is that usually we would want to see you with a bit less make up and more in your natural look/state. Eyeline is a bit too far/wide off camera, may want to hug lens closer and have mark reflect this, to have a tighter eyeline. Overall decent approach, Maybe overacted with eyelins looking up, and acting sad without being/making us feel sadness, but sadness on camera is very difficult, so keep plugging away at it and you'll get there! I wish you all the best!

Date: 2025-12-19 05:05

VIP: Andre Blissett

Callback: Yes

Intense emotions! You portrayed them so well!