

Chanel Saker (Line of code) — Consolidated Feedback

Generated: 2026-08-26 15:17

Date: 2026-08-22 17:37

VIP: Melanie Watts

Callback: No

REPRESENTED.

Chanel , I really enjoyed seeing both of your scenes. You showed great range and made strong, thoughtful choices in each performance. Great work!

Date: 2026-08-22 17:38

VIP: Monika Dalman

Callback: No

I loved you in this role. Well done.

Date: 2026-08-22 17:39

VIP: Helene Rousse

Callback: No

Thanky ou for jumping in , it was an actual good scene for you :)

Date: 2026-08-22 17:42

VIP: Derek James Trapp

Callback: No

Great work once again!

Intense, well performed and solid performance.

Keep up the great work!

Date: 2026-08-22 17:42

VIP: Jefferson Jay

Callback: No

Great job once again! I think you will go far. Keep it up!

Date: 2026-08-22 17:43

VIP: Mallory Levy

Callback: No

Such beautiful intensity in your work! I loved the slow build throughout the scene and how you allowed the emotions to gradually take over rather than giving everything away at once. When you finally broke down, there was such a compelling combination of anger, sadness, and anxiety—it felt layered, honest, and earned. Really beautiful work!

Date: 2026-08-22 17:47

VIP: Sean Kaufmann, Premier Artists' Management

Callback: No

cold closed off energy hits. finds mischief and intrigue despite the role being robotic. uses vocal tone to somewhat humanize a robot.

Date: 2026-08-22 17:49

VIP: Dan Eisen

Callback: No

Authentic great subtlety bravo!

Date: 2026-08-22 17:56

VIP: Douglas Ewen

Callback: Yes

Range! It is great to see an actor doing different roles and have such range within the same day.

Date: 2026-08-22 18:28

VIP: Angela Quinn

Callback: No

Very interesting scene! You handled this character very appropriately and didn't make it bigger than it needed to be so thanks for being true to that and for giving us another look at your talent. Always a pleasure, thanks Chanel :)

Date: 2026-08-22 20:46

VIP: Day'nah Cooper-Evans (Echelon Talent Development)

Callback: No

Really great job! At the part where you are telling her what she taught you I would place emphasis on the word "you" every time. I love how intentional you were with the robotic almost Siri like cadence you deliver the lines with where there's just enough emotion to make us question if your programming has evolved or not. I think you could physically portray a bit of that as well through intermittent rapid eye movement and head tilts, almost like you are accessing a part of your programming to process. However, I would play this choice extremely subtle to keep the audience guessing.

Date: 2026-08-25 13:19

VIP: Millie Tom

Callback: No

This was an interesting last minute sub in - good casting and she rose to the occasion. Bravo!