

# Colton Dow — Consolidated Feedback

Generated: 2025-12-19 05:05

**Date:** 2025-12-13 18:58

**VIP:** Tanya Kleckner

**Callback:** No

Don't stop mid sentence - keep the scene flowing a little better -

Keep up the good work

**Date:** 2025-12-13 18:58

**VIP:** Jackie Warden

**Callback:** No

A bit out of focus and underlit. Take off the black and boost your lighting.

Nicely grounded and good eyeline.

Play around with pacing to vary up the performance a bit. Nice work!

**Date:** 2025-12-13 18:59

**VIP:** Shasta Lutz, CDC

**Callback:** No

zoom could be a bit higher rez.

could use a bit more emotion with everything you could lose

play with mor vocal variation,

make it your own

**Date:** 2025-12-13 18:59

**VIP:** sarah sheps/dan falk- mann casting

**Callback:** No

I feel like we need just a little more light on your eyes. That's was a nice read. Felt really prepared and professional. Maybe relaxe your physicality a little bit more.

**Date:** 2025-12-13 18:59

**VIP:** Douglas A. Ewen

**Callback:** No

Great look. Be careful of your lighting. We want to pay attention to you, not the red light in the corner. It could very well be my computer too lol Light your face, move in closer, you have a lot of facial movement, keep it in front of the FRAME. A good director will shoot close if you give it to them. We need to see you have it. Use your body as much as your face but, wow! Great job on showing emotion. Remember to react to what you are being told, do not just save the acting for your speaking. Directors need coverage, so reaction shots are huge. In comedy, think about how much more you laugh when it cuts to a guy with his mouth open after something happens. That is not always preplanned; that is because an actor can act while listening and talking. It helps the film.

**Date:** 2025-12-13 19:04

**VIP:** Dan Eisen - Director / Producer

**Callback:** No

Very good

Good listening band vocal inflection

Smile a bit more to make your character even more believable

**Date:** 2025-12-13 19:06

**VIP:** Justine Hunt

**Callback:** No

Natural throughout the scene but pick up the pace a bit when you hit that arc in the scene.

**Date:** 2025-12-13 19:07

**VIP:** Emily Adcock

**Callback:** No

R - Vancouver - Maybe fix your lighting a little as the background was a little dark. Try to dig a little deeper into your character as it wasn't always convincing.

**Date:** 2025-12-13 19:16

**VIP:** Amanda Mitro

**Callback:** No

Really well done - by the end of the scene you really clearly got into it. Keep working on interacting a bit more with your scene partner, and you'll continue to flourish!

**Date:** 2025-12-13 19:34

**VIP:** Derek James Trapp (DJT CASTING)

**Callback:** No

The quality of the call was lighting was very dim and dull.

Made it hard to see your face, emotions and eyes clearly and took away from the performance. Solid acting all around otherwise though, and keep it up Colton!

**Date:** 2025-12-13 20:09

**VIP:** Angela Quinn

**Callback:** No

Love your contrasting headshots (especially the darker one!) and very well formatted resume, thank you! I really enjoyed how grounded you remained in this scene. Your focus was excellent and you listened really well. Thanks for taking the time to process what was being said to you before reacting, and for being very present and in the moment. Your calm & confident demeanor on camera really translated in this scene so I hope you're proud of the work you presented today. Nice work and thanks again :)

**Date:** 2025-12-13 20:34

**VIP:** Mara Santino

**Callback:** No

So natural and believable, but you can go even deeper, raise the stakes.

**Date:** 2025-12-13 22:48

**VIP:** Sean Kaufmann, Premier Artists' Management

**Callback:** No

watch the eyes and eyebrow movement. grounded posture. smooth voice. could feel his reluctance. very conversational. pacing is solid. varied the waves of energy well.

**Date:** 2025-12-13 23:15

**VIP:** Helene Rouse

**Callback:** No

Gret scene, very natural, too bad the camera was a bit blurry...Love the eyes browns moves!

**Date:** 2025-12-15 15:14

**VIP:** Millie Tom

**Callback:** No

He worked well with his scene partner. Nice commitment to the scene.

**Date:** 2025-12-15 23:32

**VIP:** Molly Knight Casting

**Callback:** No

Well done. Thoughtful performance

**Date:** 2025-12-16 15:27

**VIP:** Melanie Watts

**Callback:** No

Colton loved how invested you were. best performance yet ! Your lighting needs some work..

**Date:** 2025-12-17 16:30

**VIP:** Ian Ellemo

**Callback:** No

Solid slate, flowed well. Im not sure which of the two eyelines you had, is where your scene partner was. Careful with this. Also, I felt you pr anticipating your reactions based on the flow of the dialogue, vs. it being and feeling natural, careful with this as the reactionary acting is sometimes more important vs. the acting during the dialogue.

**Date:** 2025-12-19 05:05

**VIP:** Andre Blissett

**Callback:** No

Great job Colton! Thank you