

David Divito (Homecoming) — Consolidated Feedback

Generated: 2026-08-26 18:26

Date: 2026-08-22 17:10

VIP: Monika Dalman

Callback: No

This was a great performance but for taping I'd work on better setup so we can see your eyes during the performance.

Date: 2026-08-22 17:20

VIP: Helene Rousse

Callback: No

Liked the presentation: you made it your own. Looking down too much in teh scene...You should send me a voice demo if you have one...great voice for videogames!

Date: 2026-08-22 17:35

VIP: Mallory Levy

Callback: No

First of all, congratulations on your film—what a great accomplishment! Nice work here. I'd love to see you keep your focus up toward the camera a bit more. This wouldn't necessarily apply in a traditional scene, but in a showcase environment like this, we want to be able to see your face and experience your full range of emotions throughout the performance. Let us see all of those great moments!

Date: 2026-08-22 17:42

VIP: Derek James Trapp

Callback: No

Like the accent, deep voice, framing, lighting and overall work.

I like your take on the character and how the intensity grew and heightened at times. Solid display of emotions, and keep up the great work!

Date: 2026-08-22 17:42

VIP: Brandi England

Callback: No

I felt good vulnerability in this, it was lovely. Good movement. Nothing forced, my heart hurts for the character which says a lot.

Date: 2026-08-22 17:47

VIP: Sean Kaufmann, Premier Artists' Management

Callback: No

fantastic deep resonant voice. looking down too much; off book? connect with your reader on screen. would love to see his eyes. great transition of emotion, pacing of dialogue is great. conversational and natural. delivery felt epic and silver screen, but I want more from his eyes.

Date: 2026-08-22 17:49

VIP: Dan Eisen

Callback: No

Natural. And good emotional range. Try to smile sometimes and find humor even in dark situations to make the character more believable

Also We need to see your eyes more so would be good to pick a better eyeline and raise your head overall

Date: 2026-08-22 17:56

VIP: Douglas Ewen

Callback: No

Charming. Well prepared and would love to see more of that face, raise your eye level a bit. Absolutely talented actor.

Date: 2026-08-22 18:28

VIP: Angela Quinn

Callback: No

Thanks for your work today David! It would've been great to have had you adjust your eyeline so that I could've seen your face more straight on in this scene so it was a bit difficult to get a full sense of your character interpretation, but from what I saw I want to say that I absolutely love your tone and your voice (it's very rich and is filled with character in itself), and your body language & energy was very suited to the scene as well. Your pacing was very good and I felt like you had a good understanding of your character. Your frustrations seemed authentic and I hope you get an agent soon so that your talent can continue to grow :)

Date: 2026-08-22 20:46

VIP: Day'nah Cooper-Evans (Echelon Talent Development)

Callback: No

Very emotionally deep performance. I can really see you processing through the emotions. I would love to see your eye line up just a tad bit more towards the beginning. There's an opportunity to really see your emotion through the eyes that we are missing. There's value in the avoidance and I love the choice, I would just like to see you maybe split the difference.

Date: 2026-08-25 13:19

VIP: Millie Tom

Callback: No

Great to see him back here. Brave man to slate his age ;) That voice is everything! I wish he would lift his head more and cheat to camera more - I want to see his eyes! I know his character choice may be not to look anyone in the eyes - but for auditions/self-tape we need to see the eyes. There needs to be a way to find a compromise with scenes like this.

Date: 2026-08-26 15:03

VIP: Melanie Watts

Callback: No

OUT OF COUNTRY ?

David.. I really enjoyed your performance. You have such a natural, grounded quality, and your voice is absolutely lovely—warm and very engaging. You bring a real sense of authenticity to the work. Wonderful job!"

Date: 2026-08-26 18:26

VIP: Summer Weiler - Star Talent Inc.

Callback: No

Wonderful work developing this role. I would look up a little sooner to engage us more. Loved the pacing, your voice and presence. You really portrayed a man that was so uncomfortable expressing his feelings but needed to get them out. Wonderful job!