

Derain Bangura — Consolidated Feedback

Generated: 2025-12-19 05:05

Date: 2025-12-13 18:05

VIP: Helene Rousse

Callback: No

nice but needs a tad more expressions

Date: 2025-12-13 18:07

VIP: Douglas A. Ewen

Callback: No

Step forward for better framing, muted or cold background, and watch the key light. We want to see your face. Dont just sound "scared," show it, keep your eyes open. The eyes are where everyone looks; do not close them. Playing a strong role like a fighter, you want to portray strength while showing vulnerability. Do not just act one emotion; know the scene better.

Date: 2025-12-13 18:58

VIP: Tanya Kleckner

Callback: No

Try to get a little more grounded - keep up the good work / training

Date: 2025-12-13 18:58

VIP: Jackie Warden

Callback: No

Definitely invest in a proper taping setup, so you're lit properly. Agents are impressed when you show up ready to start working professionally :)

Lift up your eyeline a bit, so it looks like you're looking across into the eyes of your scene partner.

Date: 2025-12-13 18:58

VIP: Shasta Lutz, CDC

Callback: No

relax a bit and just talk to your scene partner

eyeline up

felt too forced at times

great face

Date: 2025-12-13 18:58

VIP: sarah sheps/dan falk- mann casting

Callback: No

Good job! your performance felt very sincere - I had trouble seeing your eyes at points, like you were squinting. It got much better towards the end.

Date: 2025-12-13 19:04

VIP: Dan Eisen - Director / Producer

Callback: No

Pretty good

We need to your eyes so eyeline must be higher and toward camera more

Character became more believable as you developed more vocal dynamics

Date: 2025-12-13 19:06

VIP: Justine Hunt

Callback: No

Great look and good pacing. Be careful of scrunching your eyes and work on pacing and volume.

Date: 2025-12-13 19:07

VIP: Emily Adcock

Callback: No

Regina - never walk off camera always be on camera to start, make sure you look at the other character, your eyeline should be as if you are talking to someone your level. Keep training and working on your acting as you have potential.

Date: 2025-12-13 19:16

VIP: Amanda Mitro

Callback: No

You're doing so well! I love the confidence on screen. I'd focus on really getting to a headspace where your lines feel less like lines and more like you ARE the character, and the lines are the natural flow of conversation. I know, it's a challenge, but you've got the memorisation down so well! This is your next step and challenge, but I can already see that you've got it in you to meet it and totally ace it!

Date: 2025-12-13 19:34

VIP: Derek James Trapp (DJT CASTING)

Callback: No

The backdrop was good, but I feel like I did not feel the emotional delivery in much of the dialogue. Remember to bring the context to life, let the emotion shine through and make sure the casting director and yourself feel the real emotion.

Dig deep, let it out and keep up the great work!

Date: 2025-12-13 20:09

VIP: Angela Quinn

Callback: No

Love your headshots, great looks! Well formatted resume, thank you! Scene: Watch that your eyeline isn't too low when doing scenes from home and try not to squint as much when speaking as we lose the acting in your eyes. Don't be afraid to use your body language more, you can add movement while staying on your mark that will add additional energy and dynamics to the scene. Thanks for listening to your partner and for not anticipating your responses during your scene. You have a lot of potential and I hope you land an agent soon so that you can start landing some great gigs. Wishing you the best Derain :)

Date: 2025-12-13 20:34

VIP: Mara Santino

Callback: No

Marketable look, needs more training. Don't act, just be the character.

Date: 2025-12-13 22:48

VIP: Sean Kaufmann, Premier Artists' Management

Callback: No

Could announce a bit better. could be more connected to the material. felt tentative and unsure of himself. work on being more grounded in his body and stance.

Date: 2025-12-15 10:59

VIP: Millie Tom

Callback: No

This scene is tricky - needs to go from 0 to a 100 in seconds. I can see his potential but he felt green and I see him trying to go through the motions - but it did not feel truthful. Did the background issues in the beginning throw him off his focus??

Date: 2025-12-15 23:32

VIP: Molly Knight Casting

Callback: No

Would like to see more variation in his tone/emotion. Also be careful not to squint too much, eyes can be very helpful in expressing emotions.

Date: 2025-12-16 15:13

VIP: Melanie Watts

Callback: No

That was really well done. You made strong choices and stayed connected the whole time.

Nice work!

Date: 2025-12-17 14:48

VIP: Ian Ellemo

Callback: No

Love that double Derain background! Also, I commend you on asking how to fix it, and just admitting the problem vs. freaking out about it, well done, plus you apologized, this is perfect, nice work! Unfortunately I do not rep talent in Saskatchewan or else I'd be interested in speaking with you, you have a great look and feel! Maybe could have stepped forward a bit to have less head room create some distance between you and your background. Nice work overall, maybe missing a bit of energy and focus overall, but that will come with time, well done!

Date: 2025-12-19 05:05

VIP: Andre Blissett

Callback: No

Thank you so much Derain! That was a fun watch!