

Dylan Mulroney (Connecting) — Consolidated Feedback

Generated: 2026-08-26 18:26

Date: 2026-08-22 16:28

VIP: Mallory Levy

Callback: No

Really nice work throughout! You stayed focused and present the entire time, even when your scene partner lost their spot for a moment. That shows a great sense of professionalism and your ability to stay in the scene no matter what is happening around you. Good work!

Date: 2026-08-22 16:28

VIP: Melanie Watts

Callback: No

REPRESENTED

Really enjoyed your presence and the choices you made Dylan. You have a very natural, engaging quality on camera.

Date: 2026-08-22 16:49

VIP: Helene Rousse

Callback: No

Very strong

Date: 2026-08-22 17:42

VIP: Derek James Trapp

Callback: No

I would invest in a blue screen or background, and also improve the lighting. The acting was good, but this would help a ton to see your face/ expressions more. Keep up the great work!

Date: 2026-08-22 17:42

VIP: Brandi England

Callback: No

What a beautiful scene for the two brothers to do together... I like your choices, the head down at the start, the movement was really authentic, the eye contact was great and showed your empathy to the viewer which was really genuine. Felt great!

Date: 2026-08-22 17:42

VIP: Jefferson Jay

Callback: No

Nice work. Keep it up!

Date: 2026-08-22 17:47

VIP: Sean Kaufmann, Premier Artists' Management

Callback: Yes

looking down a bunch at the beginning; off book? great look. listens well. love the way he paces his delivery. very 80s coming of age feel. great tone of voice. mischievous and coy.

Date: 2026-08-22 17:48

VIP: Dan Eisen

Callback: No

Very authentic good emotional range and great connection

Find moments where you can smile and find humor even in dark moments We saw it at the end but find more moments earlier

Date: 2026-08-22 17:56

VIP: Douglas Ewen

Callback: No

Come off the wall about a foot, just for some better lighting and less shadow. Expressive, reacting to scene partner is great.

Date: 2026-08-22 18:28

VIP: Angela Quinn

Callback: No

Thanks for your work today Dylan! At times, it looked like you were reading from a script so just watch your eyeline in those moments so that we don't lose the believability of the scene. Do your best to be off book. I'd recommend against looking down for so long in your scene as well (in the 2nd half of it) so that we're not looking at the top of your head for a chunk of your scene. Find creative alternatives to work around looking down for too long. You have natural talent, a good look and lots of potential so keep training and I'm sure you'll accomplish your goals. Thanks for sharing your work with us today!

Date: 2026-08-22 20:46

VIP: Day'nah Cooper-Evans (Echelon Talent Development)

Callback: No

Great job listening! That's a difficult skill that many actors struggle with, actively listening when you don't have lines. Try being more dynamic in the part where you give the pep talk it lacked a little emotion. Also when you put your head down to play the game don't give the entire crown of your head to the camera, if you slightly cheat it we still feel your presence in the scene, it's an opportunity to show that you are actually doing something.

Date: 2026-08-25 13:19

VIP: Millie Tom

Callback: No

He was so patient and sympathetic when his scene partner lost his line. He is present and listens earnestly. I like that he is engaged.

Date: 2026-08-26 18:26

VIP: Summer Weiler - Star Talent Inc.

Callback: No

Reminds me of a young Nick Nolte on screen. Fantastic job staying in character throughout. Perfect role for you! Don't be afraid to create a line to throw a lifeline to your fellow actor if they forget a line, sometimes those ad libs end up staying in the final cut. Loved your delivery of "But you know what". Wonderful performance.