

Ella Dominelli — Consolidated Feedback

Generated: 2025-12-19 05:05

Date: 2025-12-13 17:36

VIP: Douglas A. Ewen

Callback: No

If you are auditioning live, be professional. Try not to fidget, keep your composure. You are still being judged!!! Lol SWITCHED UP THE FRAMING! Thank you. You have limited space, take advantage of it, but know when to change positions, drop the leg, lean in. Keep their attention. Great, Great job! Maintain a strong eyeline. "I blurt things out without meaning to." Blurt! On Blurt. Emphasize the word! ottamottapia in person! Dialogue is sometimes the secret weapon to a scene. Not just meant to be read, it is intended to be brought to life. Weak directors will not pick that up; you will have to, so you can stay on top!

Date: 2025-12-13 17:42

VIP: Helene Rousse

Callback: No

Good choice of position

Date: 2025-12-13 18:58

VIP: Tanya Kleckner

Callback: No

Great job - never a fan with actors sitting down but this one seemed to work :)

Date: 2025-12-13 18:58

VIP: Jackie Warden

Callback: No

Even out your lighting by adding more to the back, so that you don't end up in the shadows in the front.

Your body was well grounded and your eyeline was consistent. Excellent commitment to your character!

Date: 2025-12-13 18:58

VIP: Shasta Lutz, CDC

Callback: No

if your character cant sit still bring that in

felt like a real convo..liked how you didnt stare down the barrel

when u sit in that position it doesnt allow u to use your body

loved your giggle

nice character face - we need these faces

Date: 2025-12-13 18:58

VIP: sarah sheps/dan falk- mann casting

Callback: No

a great look- nice subtly to her work- she has lovely energy- watch eyelines so not too much is looking down so we can see your lovely eyes. - love a real sister duo and they work very well together

Date: 2025-12-13 19:03

VIP: Dan Eisen - Director / Producer

Callback: No

Good emotional range and vocal range

Watch out for repetitive gestures

Find more moments where the character can smile and find me a bit more humor in the situation even if your character is sad I only saw this at the end of the scene

Date: 2025-12-13 19:06

VIP: Justine Hunt

Callback: No

Play scene to camera and work on connection. Scene ended strongly and good connection with your sister

Date: 2025-12-13 19:07

VIP: Emily Adcock

Callback: No

Alberta. Nice slate, great smile. Very convincing, with ADHD you could have fidgeted a bit or moved around a bit as most people with ADHD have a hard time sitting still and focusing. You have a lot of potential so keep training!

Date: 2025-12-13 19:15

VIP: Amanda Mitro

Callback: Yes

ELLA!!! your eyes!!! So expressive, and you and your sister really play well together. VERY well done!! Your connection together is fantastic!

Date: 2025-12-13 19:34

VIP: Derek James Trapp (DJT CASTING)

Callback: No

Lighting could be improved to see your face and emotions better.

Good work, keep it up and the better backdrop would really help your work shine through! Good chemistry in the audition!

Date: 2025-12-13 20:09

VIP: Angela Quinn

Callback: No

You were very grounded in your scene today Ella, nice work! You truly were in the moment and listened so well that your reactions all seemed very authentic. I could see that you digested and processed what was being said to you before responding and your mood, your body language and your tone were all very well suited to the scene. Very nicely done, I hope you're proud of your work today! All the best to you in 2026 :)

Date: 2025-12-13 20:34

VIP: Mara Santino

Callback: No

Natural quality. Has a lot of potential. Keep up the good work.

Date: 2025-12-13 22:48

VIP: Sean Kaufmann, Premier Artists' Management

Callback: No

Great energy. connected. felt the energy of the scene and let the waves of differing emotions ebb and flow. embodied the feeling of the character in her posture. eyelines are good. big expressive eyes. conversational.

Date: 2025-12-14 13:44

VIP: Millie Tom

Callback: No

She's interesting to watch - didn't love the start of the scene but I feel like she leaned in and started listening towards the end of the scene.

Date: 2025-12-15 23:32

VIP: Molly Knight Casting

Callback: No

Great expressions and emotional responses.

Date: 2025-12-15 23:57

VIP: Melanie Watts

Callback: No

Hi Ella , You're doing a great job building a solid foundation. Keep trusting the work you're already doing.

Date: 2025-12-17 13:45

VIP: Ian Ellemo

Callback: No

Just be careful. not to have your knee up during your slate, it's okay for your scene, but have your knee down first during your slate and then put it up once the scene starts. As opposed to your sister, your background and scene are missing just a tad more light in general, may want to punch in with another daylight balanced key light. Careful also with always using your knee as a type of "crutch" for your acting and character in the scene. Next time, another idea is to decide at some point, likely during some type of transitionary part of the emotional ark of the scene, to put your knee down. In your scene, the best time could have been at the end, when you start to laugh.

Date: 2025-12-19 05:05

VIP: Andre Blissett

Callback: No

Great job on your performance