

Eloise Gangnon — Consolidated Feedback

Generated: 2025-12-19 05:05

Date: 2025-12-11 20:59

VIP: Helene Rousse

Callback: Yes

very real - credible

Date: 2025-12-13 17:36

VIP: Douglas A. Ewen

Callback: No

Great look! Very movie-like look. Hard to explain, but just heard John say he will take care of that. GREAT use of eyes. If the eyes are the window to the soul... should probably use them/ Gave so much character to words I do not even know or someone I have never met. Move a step ahead for tighter framing. Movement is always big to me, again, demand the frame. Lean in if you need to drop your voice. Look out of frame to make us think there is more to the scene. DEMAND THE FRAME! (Read that like an arthouse snob with a bad french accent saying it)

Date: 2025-12-13 18:58

VIP: Tanya Kleckner

Callback: No

Good work with scene - pick up the pace

Date: 2025-12-13 18:58

VIP: Jackie Warden

Callback: No

Excellent framing and appearance. Get some backlighting for the wall, and use the ring light for your face, just to even it out and prevent shadows. Great eyeline and strong connection with your scene partner. Grounded presence. You're very professional!

Date: 2025-12-13 18:58

VIP: Shasta Lutz, CDC

Callback: No

very expressive face with restraint

many anticipate the readers lines but you didnt... felt natural

Date: 2025-12-13 18:58

VIP: sarah sheps/dan falk- mann casting

Callback: No

she is awesome! So much energy and captivating. Her English is excellent and so is her french- very commercial and very good

Date: 2025-12-13 19:03

VIP: Dan Eisen - Director / Producer

Callback: No

Great focus and connection and listening

Can use a little more conviction so we can feel your clear intention in the scene a little more Good clear voice and diction

Date: 2025-12-13 19:06

VIP: Justine Hunt

Callback: No

Took her time, connected to her scene partner, great pacing and volume for the scene.

Date: 2025-12-13 19:07

VIP: Emily Adcock

Callback: No

R - Nice to see you again and congratulations on obtaining your UDA!! You deserve it! Great character portrayal! You are a very strong actor! Keep up the great work

Date: 2025-12-13 19:15

VIP: Amanda Mitro

Callback: Yes

Great job! Very confident, I really enjoyed the back and forth between you and your partner. I really liked your take on the character

Date: 2025-12-13 19:34

VIP: Derek James Trapp (DJT CASTING)

Callback: No

Could do better backdrop & lighting to let your eyes, face & emotions be seen more clearly. I really enjoyed your acting, & fantastic work. Only notes are on lighting/ backdrop.

Keep up the great work!

Date: 2025-12-13 20:09

VIP: Angela Quinn

Callback: No

Your french-Canadian accent is less prominent now Eloise and it really allowed me to forget that you even had an accent (haha) so you must have been working on this which is great as it will open up more opportunities for you :) You have continued to grow as an artist and I saw an even more mature side of you today. You seemed like a true young adult on camera today and your acting ability has taken steps forward as there was a different level of confidence that I felt from you, so please keep up the work and I hope 2026 brings you many auditions and bookings. Best of luck!!

Date: 2025-12-13 20:34

VIP: Mara Santino

Callback: No

Pick up the energy/emotions; you were very calm in an emotional scene.

Date: 2025-12-13 22:48

VIP: Sean Kaufmann, Premier Artists' Management

Callback: No

Intensity is solid. confidence in her voice. annunciates well. connected with material. concern is felt. pacing of dialogue felt natural. acts with her eyes; adds layers to her performance.

Date: 2025-12-14 10:18

VIP: Millie Tom

Callback: No

Nice instincts - she plays the voice of reason beautifully. Grounded and still.

Date: 2025-12-15 23:32

VIP: Molly Knight Casting

Callback: No

Great reactions, strong expressions, I liked how they played off each other's emotions in this scene.

Date: 2025-12-15 23:49

VIP: Melanie Watts

Callback: No

Great performance Eloise. You're doing a great job building solid fundamentals. Keep trusting your preparation and your instincts."

Date: 2025-12-17 13:22

VIP: Ian Ellemo

Callback: No

Nice job taking off your glasses during your slate due to the reflection in the glasses. Make sure to look direct at lens when slating, the entire time. Very positive and friendly slate, it makes us want to work with you. Great job with your English scene given obviously French is your first language, great job!! Nice intensity in your scene, very believable and grounded approach. Im happy to see that you're represented now, congratulations!

Date: 2025-12-19 05:05

VIP: Andre Blissett

Callback: Yes

That was great to watch! You have great talent