

Erica Mittig — Consolidated Feedback

Generated: 2025-12-19 05:05

Date: 2025-12-13 18:58

VIP: Tanya Kleckner

Callback: No

loved what you did with the scene - great work - great camera set up

Date: 2025-12-13 18:58

VIP: Jackie Warden

Callback: No

Please select a backdrop that is blue or gray, to best present yourself in your environment.

Framing and overall appearance is great.

You are very grounded and strong with active listening. Eyeline is perfect. Reactions are sincere. Nice work on your character!

Date: 2025-12-13 18:59

VIP: Shasta Lutz, CDC

Callback: No

dont like dark back drop

dont give your age EVER

feels very fresh like saying lines for first time..

smart choices

often same intensity change up a bit..

Date: 2025-12-13 18:59

VIP: sarah sheps/dan falk- mann casting

Callback: No

Great job. Felt very genuine and bought the relationship between the characters.

Date: 2025-12-13 18:59

VIP: Douglas A. Ewen

Callback: No

Change the background. The black background takes away from your performance and that porcelain skin. Just seems like you are lost in the void. Great use of Props, great eyeline. Knowing your own strengths is a big accomplishment for an actor. Delivery is excellent, absolutely great watching you. Check out more French movies. Bring that little extra to your auditions because you will be noticed! Bring yourself into the performance, do not get lost in it!

Date: 2025-12-13 19:04

VIP: Dan Eisen - Director / Producer

Callback: No

Natural

Good listening and reactions

Great scene

Find some moments where your character can smile to make even more believable

Date: 2025-12-13 19:06

VIP: Justine Hunt

Callback: No

Natural and honest and hit the emotional arcs. Well done

Date: 2025-12-13 19:07

VIP: Emily Adcock

Callback: No

R - Sweden - Nice slate. Great look - Would recommend wearing a brighter coloured top so you stand out more. Really good work. Camera really likes you. Keep up the good work

Date: 2025-12-13 19:16

VIP: Amanda Mitro

Callback: Yes

You've got a fabulous look, great characterisation. Really well done. The vulnerability came across beautifully. You really did a great job with your scene partner, you guys worked really well together.

Date: 2025-12-13 19:34

VIP: Derek James Trapp (DJT CASTING)

Callback: No

Solid work Erica all around on the delivery, and range.

The backdrop, lighting and framing was good and the delivery felt natural overall and believable. Keep up the great work!

Date: 2025-12-13 20:09

VIP: Angela Quinn

Callback: No

Love your headshots, you have a very polished & professional look to you which is great :) The came loves you and I loved your focus in your scene! Your eyeline was excellent and your reactions were all very natural. Thanks for listening to your scene partner so well, it helped keep your scene grounded and it kept me engaged when you weren't speaking. Really nice interpretation of your character and good emotional build. Good choices with your body language and facial energy. Really nice work from you today, thank you! I wish you all the best in 2026!

Date: 2025-12-13 20:34

VIP: Mara Santino

Callback: No

Good work.

Lots of levels. Erica could be cast in a variety of roles, including kick-ass Marvel films.

Date: 2025-12-13 22:48

VIP: Sean Kaufmann, Premier Artists' Management

Callback: No

conversational delivery. love the nervous laughter. stillness is great. felt the sadness in her eyes. rise in intensity was solid. listens very well. very grounded in body and performance. eyelines done very well. very Bookable.

Date: 2025-12-13 22:55

VIP: Helene Rouse

Callback: Yes

Very credible , good job !

Date: 2025-12-15 15:41

VIP: Millie Tom

Callback: No

Don't love the black background. Felt mannered and pushed off the top. I liked where she took the scene in the last quarter. I would be curious if we could see a scene in her mother tongue...

Date: 2025-12-15 23:32

VIP: Molly Knight Casting

Callback: Yes

This was the strongest scene of the whole group. Great acting. Great reacting. Well done.

Date: 2025-12-16 15:47

VIP: Melanie Watts

Callback: No

Erica Excellent work ! I really enjoyed watching what you brought to the character!

Date: 2025-12-17 16:30

VIP: Ian Ellemo

Callback: No

A bit of a strange background and your lighting make it feel like you are a ghost in the frame, feels a bit awkward. I don't rep talent internationally, but I wish you all the best! You have a solid look though and love your timing and approach, feels awkward just based on your use of timing and beats, which is a skill within itself, well done! Nice focus and intent and character work, you are very skilled, bravo!

Date: 2025-12-19 05:05

VIP: Andre Blissett

Callback: Yes

Great performance! Always keep your scenes alive great energy