

Erynn DeDios (13 Reasons Why) — Consolidated Feedback

Generated: 2026-08-26 18:26

Date: 2026-08-22 15:58

VIP: Melanie Watts

Callback: No

MJWATTS

Erynn, I really enjoyed your performance! You're continuing to grow so much with every self-tape, and I'm really proud of the progress you're making. Keep up the great work!

Date: 2026-08-22 16:34

VIP: Monika Dalman

Callback: No

Really such a grounded performance! So good!

Date: 2026-08-22 16:40

VIP: Mallory Levy

Callback: No

Good job! I'd love to see the conversation feel a little more natural and lived-in. Try to connect more deeply with both the character and your scene partner, especially since these two people have a prior relationship. Let that history inform the way you speak to and react to them. Nice work!

Date: 2026-08-22 16:49

VIP: Helene Rousse

Callback: No

Very credible, enjoyable - the backgroynd corner was moving :)

Date: 2026-08-22 17:42

VIP: Derek James Trapp

Callback: No

Good blue screen, lighting and framing.

Could see the sky in the top right corner, and tighten frame a bit.

Good work, and keep it up!

only note is to showcase more emotions and not just say the words.

Date: 2026-08-22 17:42

VIP: Brandi England

Callback: No

Beautiful vulnerability, great outfit choice as well, the school bag really put it perfectly without being distracting. I believed you, which is #1 for us agents. Thank you!

Date: 2026-08-22 17:42

VIP: Jefferson Jay

Callback: No

'Fine job. Intense.

Date: 2026-08-22 17:47

VIP: Sean Kaufmann, Premier Artists' Management

Callback: No

listens very well. i like how she finds the words. pacing is great. likeable and hit the notes. solid posture and carried gravitas.

Date: 2026-08-22 17:48

VIP: Dan Eisen

Callback: No

Great focus and vocal dynamics and you can try smiling a bit more and find humor a bit more where possible

Date: 2026-08-22 17:56

VIP: Douglas Ewen

Callback: No

Great framing. A treat to watch as usual. Really lifts their screen partner. Focus on some more emotional tolling rolls. Try some horror out I think you would excel at it.

Date: 2026-08-22 18:28

VIP: Angela Quinn

Callback: No

Great work today Erynn! You listen so well and you seem so genuine with your delivery. Thanks for staying grounded and in the moment so that everything you said seemed authentic. I really appreciate that you watched your pacing and didn't rush anything. You are a great scene partner and I hope you are auditioning a lot. Your agent is lucky to have you :)

Date: 2026-08-22 20:46

VIP: Day'nah Cooper-Evans (Echelon Talent Development)

Callback: No

Great job! Make sure your pauses are loaded, during those lines where your character cuts herself off, make sure we understand the reason (you are thinking, are you nervous to say the wrong thing, etc.)

Date: 2026-08-25 13:19

VIP: Millie Tom

Callback: No

Nice presence but she feels a bit green - she knows and has prepped the scene - saying the words but not living the scene

Date: 2026-08-26 18:26

VIP: Summer Weiler - Star Talent Inc.

Callback: No

I always love a pro that helps add to the scene and the backpack did just that. Good choice:) Nice job creating this character. I loved the delivery of the line "I mean yah a little" nice switch on that. Great work!