

# Eva LaMontagne — Consolidated Feedback

Generated: 2025-12-19 05:05

**Date:** 2025-12-13 17:12

**VIP:** Helene Rousse

**Callback:** No

Very subtle acting - great transitions. Beautiful future

**Date:** 2025-12-13 17:13

**VIP:** Derek James Trapp (DJT CASTING)

**Callback:** No

Great blue backdrop, lighting on point and good framing.

Solid acting, keep at it and impressive.

Felt the emotional range well too!

**Date:** 2025-12-13 17:19

**VIP:** Douglas A. EWen

**Callback:** No

Love the framing. Excellent eye line, and even when putting her head down, she maintained it. Acting is in the eyes, so she is already ahead there. I would suggest voice projection exercises to work on still being heard, rather than trying to sound sad or depressed. But it was an incredible performance.

**Date:** 2025-12-13 18:58

**VIP:** Tanya Kleckner

**Callback:** No

A little too slow - try not to pause mid sentence - keep up the good work though -

**Date:** 2025-12-13 18:58

**VIP:** Jackie Warden

**Callback:** No

Perfect taping set up and excellent appearance! Loved your bilingual slate! Great connection to your character, very believable. Nice eyeline with your scene partner.

If you lived in Toronto, I would have definitely called you back! Best of luck with your search for representation!

**Date:** 2025-12-13 18:58

**VIP:** Shasta Lutz, CDC

**Callback:** No

eyeline up

some nice moments - delivery very natural

**Date:** 2025-12-13 18:58

**VIP:** sarah sheps/dan falk- mann casting

**Callback:** No

she is so cute! and bilingual- wow what a catch! Can she have her parents join our FB group and keep an eye out for French speakers. Very cute- very natural and polished- she rocks. Just work on pce and eyeline!!! But very impressed!

**Date:** 2025-12-13 19:03

**VIP:** Dan Eisen - Director / Producer

**Callback:** No

Nice! Good focus and great listening and emotional range Can use a little more connection eye contact at the start of the scene

**Date:** 2025-12-13 19:06

**VIP:** Justine Hunt

**Callback:** Yes

Good connection to material. Took her time with the moments. Marketable and smart choices.

**Date:** 2025-12-13 19:07

**VIP:** Emily Adcock

**Callback:** Yes

Mtl - Not Represented - Great slate, smile! Excellent framing and lighting. Watch your eyeline, don't look down too much as we want to see your eyes. Nice character portrayal, very convincing at being sad. You have so much potential - love it. You have a great look. I would love to chat with you and your parent about representation!

**Date:** 2025-12-13 19:15

**VIP:** Amanda Mitro

**Callback:** Yes

Very charismatic and excellent on screen presence. I really felt the emotions coming from you, and your reactions when listening to your scene partner almost seemed to come naturally! Very talented, can't wait to see more!

**Date:** 2025-12-13 20:09

**VIP:** Angela Quinn

**Callback:** No

Love the range in your headshots, great resume too! You are stunning on camera and the camera loves you too :) Love that you're bilingual and I bet agents will be fighting over you! Scene: Really good focus and listening. Thank you for reacting and not anticipating anything. It showed your maturity. You have natural instincts, a great look and a great deal of talent Eva, I hope you land an agent and start booking some great work in 2026 :)

**Date:** 2025-12-13 20:34

**VIP:** Mara Santino

**Callback:** Yes

Very pretty. Pick up your pace; the scene lagged a bit because of pauses in your responses.

**Date:** 2025-12-13 22:48

**VIP:** Sean Kaufmann, Premier Artists' Management

**Callback:** No

Precious! Good look. Low energy; got a bit too quiet though I understand the character is upset. looks like she is reading with her eyelines. Could be more connected with the work. Pacing of the scene was off, could make it more conversational

**Date:** 2025-12-14 10:18

**VIP:** Millie Tom

**Callback:** No

Slate feels a bit too forced. I thought after the slate she would be too performative - but she surprised me. Nice instincts...she dropped into the scene right off the top and I didn't get that "schmact-y" feel that I thought I would get from the slate.

**Date:** 2025-12-15 23:32

**VIP:** Molly Knight Casting

**Callback:** No

Wow, great job. Felt sincere and loved her voice and thoughtful pauses.

**Date:** 2025-12-15 23:37

**VIP:** Melanie Watts

**Callback:** Yes

Hi Eva, that was really well done. You made strong choices and stayed connected the whole time." I'd like to discuss representation across all market

**Date:** 2025-12-17 13:00

**VIP:** Ian Ellemo

**Callback:** Yes

I wonder if you needed to have a chair, vs. maybe standing for your scene? Or maybe have a different chair that we cannot see because your body covers it? Just an idea, not a make or break. Make sure when the other person is slating, that you still maintain your focus on the camera and keep an eyeline always looking at the lens, don't look away when other person is slating. I am an agent based in Montreal, bilingual in English and French, I also cover Ontario! Let's talk! (I just have a very busy holiday season and a vacation coming up, so will have to be in January, but please email me.) :)

**Date:** 2025-12-19 05:05

**VIP:** Andre Blissett

**Callback:** Yes

You did an amazing job! you're a true star