

Evan Abreu-Kepp (Moving) — Consolidated Feedback

Generated: 2026-08-26 18:26

Date: 2026-08-22 16:49

VIP: Helene Rousse

Callback: No

Nic ejob. Maybe more light from the bottom , hair is hiding your beautiful eyes a bit

Date: 2026-08-22 16:49

VIP: Mallory Levy

Callback: No

Really nice work! You brought a strong sense of presence to the scene and stayed committed throughout. I liked how natural and conversational your delivery felt, and there were some really nice moments of connection with your scene partner. You made clear choices without pushing too hard, which allowed the performance to feel grounded and believable. Overall, a very solid performance—great job!

Date: 2026-08-22 16:50

VIP: Melanie Watts

Callback: Yes

LOOKING FOR NEW REP

Evan I really enjoyed your performance! You have great instincts and an interesting quality that makes you very watchable. I'd love to arrange a Zoom meeting to get to know you better and discuss the possibility of representation.

Date: 2026-08-22 16:52

VIP: Monika Dalman

Callback: No

This felt a bit forced/over-performed to me. Evan has a great look and there were some awesome moments in the scene for sure but he's definitely at an age where he will be competing against some pretty experienced actors, so I feel like it would be worth continuing to train to be able to get more settled into a scene.

Date: 2026-08-22 17:42

VIP: Derek James Trapp

Callback: No

Good slate, good look and solid work mate.

One of the strongest performances on the call in the way of expressing emotions, and being present in the scene.

Keep up the great work!

Date: 2026-08-22 17:42

VIP: Brandi England

Callback: Yes

Great vulnerability, I can tell you have a kind heart because there was true empathy in your eyes when you spoke to your younger sister. Pacing was great, never flat. Brilliant choices.

Date: 2026-08-22 17:42

VIP: Jefferson Jay

Callback: No

Nice work.

Date: 2026-08-22 17:47

VIP: Sean Kaufmann, Premier Artists' Management

Callback: No

great look. depth to his character. varies his voice and hits the notes. connected. eyelines are great. emotional tone hits. announces well. can see the love and pain in his eyes.

Date: 2026-08-22 17:48

VIP: Dan Eisen

Callback: No

Authentic and heartfelt. Good emotional range

Bravo!!!

Date: 2026-08-22 17:56

VIP: Douglas Ewen

Callback: No

Great Framing. Came prepared and really made the scene his.

Date: 2026-08-22 18:28

VIP: Angela Quinn

Callback: No

Nice to see your work today Evan! You have a really comfortable manner on camera which was great to see. Thanks for taking your time in this scene since the subject matter was sensitive so you gave it the respect it deserved. Your facial energy was believable and your eyes were great storytellers. Good choices all around! You are naturally talented and you understand how to keep it real and grounded. If this scene would've been overacted it wouldn't have worked so thanks for staying genuine from start to finish. Fabulous work today!

Date: 2026-08-22 20:46

VIP: Day'nah Cooper-Evans (Echelon Talent Development)

Callback: No

Very natural and connected. The character relationship is very believable and nurturing.

Date: 2026-08-25 13:19

VIP: Millie Tom

Callback: No

Nice instincts. He was kept it simple, was present and did not push the emotions. Good scene. I hope he finds new rep from this.

Date: 2026-08-26 18:26

VIP: Summer Weiler - Star Talent Inc.

Callback: Yes

I absolutely loved this performance. Lovely pacing and big brother energy. The lines were delivered in such a truthful way. The line "Cause I already knew" was brilliant. Make sure to have less blank space above your head for framing. Amazing work!