

Holly Mason — Consolidated Feedback

Generated: 2025-12-19 05:05

Date: 2025-12-13 18:58

VIP: Tanya Kleckner

Callback: No

try to make it more "real" ground yourself a little more - more believability - keep training you are doing great - great camera set up

Date: 2025-12-13 18:58

VIP: Jackie Warden

Callback: No

Hi gorgeous! Your freckles are so cute :)

There's a bit of an echo in your taping space.

Framing is perfect!

Eyeline and scene partner connection is strong.

Very believable character and well grounded.

I can tell you put a lot of work into this!

Date: 2025-12-13 18:59

VIP: Shasta Lutz, CDC

Callback: No

be aware of framing looks like you are wearing nothing under black leather jacket:)

felt a bit rehearsed

anticipating the other lines not ideal

can look away from camera more

Date: 2025-12-13 18:59

VIP: sarah sheps/dan falk- mann casting

Callback: No

Your self tape setup looks great. I would look at turning off the focus filter though - when your hand entered frame it was out of focus. Felt really motivated and believed the relationship between the characters.

Date: 2025-12-13 18:59

VIP: Douglas A. EWen

Callback: No

Best Camera, great background, very professional. Great facial expressions and great vocal control. Start watching Anne Hathaway, Holly Hunter,

Date: 2025-12-13 19:04

VIP: Dan Eisen - Director / Producer

Callback: No

Great focus

Great vocal dynamics

Find more moments to smile to make your k character even more believable

A little too serious

Date: 2025-12-13 19:06

VIP: Justine Hunt

Callback: No

Cool look and had some natural moments . Work on the pacing

Date: 2025-12-13 19:07

VIP: Emily Adcock

Callback: No

- Make sure to fix your set up before you come on as we are watching you at all times. Nice framing and lighting. Nice work. Sometimes you broke character so try and stay focused. Relax and be natural. Lots of potential so keep training.

Date: 2025-12-13 19:16

VIP: Amanda Mitro

Callback: Yes

Has a distinct Lizzy Caplan vibe (Janis from Mean Girls) in the best way possible. You've got intensity and vivaciousness and you're so fun! I want to see more!

Date: 2025-12-13 19:34

VIP: Derek James Trapp (DJT CASTING)

Callback: No

The quality of this audition was the best I seen on all the auditions! Very impressive and that stood out very much.

Lighting, framing, backdrop and your face, eyes and emotions were perfectly seen the whole way through. Solid work on the acting and keep up the great work!

Date: 2025-12-13 20:09

VIP: Angela Quinn

Callback: No

Very well formatted resume, thank you for using the columns & keeping it to 1 page. Lovely headshots as well! Scene: I liked your vibe and the body language you established in this scene. You had great facial energy throughout so I was kept engaged for all the moments when you weren't speaking. You interpreted your character well and I liked the maturity you showed in the scene as well. Thanks for sharing your work with us today!

Date: 2025-12-13 20:34

VIP: Mara Santino

Callback: No

Good work, good listener. Nicely done.

Date: 2025-12-13 22:48

VIP: Sean Kaufmann, Premier Artists' Management

Callback: No

A bit of a lisp; be careful with it. connected with the material and with her scene partner. interesting energy. felt her concern in her eyes.

Date: 2025-12-13 23:21

VIP: Helene Rousse

Callback: No

Great reactions, believe , the sound was a bit echoey

Date: 2025-12-15 15:17

VIP: Millie Tom

Callback: No

She does the heavy lifting in this scene. Don't push or force the emotions.

Date: 2025-12-15 23:32

VIP: Molly Knight Casting

Callback: No

Really well done Holly! Emotions were strong and impactful.

Date: 2025-12-16 15:30

VIP: Melanie Watts

Callback: No

Holly, You're doing a great job building a solid foundation. Keep trusting the work you're already doing .

Date: 2025-12-17 16:30

VIP: Ian Ellemo

Callback: Yes

Nice quality camera, wow! Great background and lighting as well, very solid! Solid slate, great presence and positive energy, nice! You have a great look and I like how you settled right into your character, well done! Sound in your scene is a tad echo'y, may want to fix for next time, not end of world, pretty decent. Solid consistency in your approach and character energy, well done! We felt you also as very emotional, well done, we rely on you as an audience to build up the energy in the scene and get supported by your scene partner, we feel for you through the emotional range you displayed, and feel bad for you, which means you successfully compelled us. Maybe one piece of feedback is we felt you as a bit jittery as times, and maybe not as smooth, physically and through your physical transitions, and you could have been. Remember to flow. Eyes darted as times, as an example. You have a great and very positive energy! Overall, well done! Let's chat! Send me your materials! (I just have a very busy holiday season and a vacation coming up, so will have to be in January, but please email me.) :)

Date: 2025-12-19 05:05

VIP: Andre Blissett

Callback: No

Go Holly! Great job