

Isabella Ashley (Borrowed Time) — Consolidated Feedback

Generated: 2026-08-26 18:26

Date: 2026-08-22 17:34

VIP: Helene Rousse

Callback: No

Good job Isabella , i liked the expressions

Date: 2026-08-22 17:35

VIP: Monika Dalman

Callback: No

This little actress has "it" factor. Her acting is beautiful and grounded.

Date: 2026-08-22 17:35

VIP: Mallory Levy

Callback: No

This felt like such a perfect scene for you! You really brought the depth and complexity of this character to life. I especially loved the moment when you allowed yourself to become vulnerable and finally gave in to taking credit for what you had done to this person. That shift felt honest and earned, and it gave us another layer of the character that was really compelling to watch. Beautiful work!

Date: 2026-08-22 17:42

VIP: Derek James Trapp

Callback: No

Solid acting and performance.

Played the reactions well, and performance was believable.

Keep up the strong work, and enjoy Italy!

Date: 2026-08-22 17:42

VIP: Brandi England

Callback: No

Loved your energy/vulnerability... great pacing. I saw a rainbow of emotions and believed them.

Date: 2026-08-22 17:47

VIP: Sean Kaufmann, Premier Artists' Management

Callback: No

great look! natural delivery. solid tone of voice. conversational. expressive eyes. listens well. very likeable and pacing was solid. pops on camera. uses her voice and connects with the dialogue.

Date: 2026-08-22 17:49

VIP: Dan Eisen

Callback: No

authentic and good listening You can pick up the pace and energy a little. Great emotional range Bravo!

Date: 2026-08-22 17:56

VIP: Douglas Ewen

Callback: No

Made for the camera. Even when joking in the start she knows how to make the lens do what she wants, great job! She's a ham! Love it.

Date: 2026-08-22 18:28

VIP: Angela Quinn

Callback: No

Love this scene for you! I'm glad to see you are being challenged with mature material as I feel you are loving it and absorbing it all with eagerness and willingness. Good for you! I'd love to see you fully surrender to the emotion in this scene so that heartbreak, frustration, tears, etc. all feel very genuine and don't even require any acting. You are stunning on camera and you are so talented so it was a pleasure seeing you work today, thank you so much!

Date: 2026-08-22 20:46

VIP: Day'nah Cooper-Evans (Echelon Talent Development)

Callback: No

I'd play that "good evening to you too" line a bit more lighthearted so her shutting you down lands harder. And let that really change the tone. You do a great job reacting and thinking. It should be harder for you to share that you are actually dealing with anxiety and you didn't just steal the pills for fun.

Date: 2026-08-25 13:19

VIP: Millie Tom

Callback: No

She's lovely to watch. Great hair! Liked the simplicity of her Performance. She held her own opposite a formidable scene partner. I loved this scene because they didn't escalate and over dramatize the scene.

Date: 2026-08-26 01:08

VIP: Melanie Watts

Callback: No

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Really enjoyed your performance! You brought a natural energy and confidence to the scene, and it's great to see you continuing to grow as an actor. Keep working hard, trust your instincts, and keep up the great work! Enjoy your travels!

Date: 2026-08-26 18:26

VIP: Summer Weiler - Star Talent Inc.

Callback: No

Great shift between guilt, shame and defending yourself! Loved the look away before "Are you done"? Lovely work!