

Isabella Ashley — Consolidated Feedback

Generated: 2025-12-19 05:05

Date: 2025-12-13 18:07

VIP: Douglas A. Ewen

Callback: No

I remember you! Excellent framing, great eye work. You are improving, and it is a blessing to watch. THAT CONFIDENCE on the intro is incredible. It comes through. Comes in on the screen! Grand entrance without making it too big. Need to step up the game now, because you are that good, pull yourself into the performance, do not try to just "show it". You are doing an incredible job; there is no doubt about that, but once you can bring a feeling from your real life and apply it to the words you are reading, you will be landing giant roles. Do not play sad, think to yourself, "what makes me sad?" "How does it apply here?" What does sad mean? Ma I lost? Confused? Heartbroken? It is like movies. There is a subgenre of everything. Start digging really deep. Work on personal exercises and not just acting exercises.

Date: 2025-12-13 18:58

VIP: Tanya Kleckner

Callback: Yes

Very believable - nice work

Date: 2025-12-13 18:58

VIP: Jackie Warden

Callback: No

Great appearance and taping setup.

Excellent energy and totally believable character. Nice connection with scene partner.

Well done!

Date: 2025-12-13 18:58

VIP: Shasta Lutz, CDC

Callback: No

felt a bit too emotional too soon

good job with the amount of lines

Date: 2025-12-13 18:58

VIP: sarah sheps/dan falk- mann casting

Callback: No

Super minor thing- just give your lens a little wipe the picture coming through is a little smudgy. That was a nice read. Very committed and sincere. really believed the scene and relationship between the two characters.

Date: 2025-12-13 19:04

VIP: Dan Eisen - Director / Producer

Callback: No

Great vocal dynamics

Great listening and focus

Great scene!

Date: 2025-12-13 19:06

VIP: Justine Hunt

Callback: Yes

Great energy and tone. Very present n the scene. Excellent job

Date: 2025-12-13 19:07

VIP: Emily Adcock

Callback: No

R - Nice to see you Isabella, you look great. Really great job! I am so proud of you. Make sure your hair doesn't fall into your face too much as casting wants to see your eyes clearly.

Date: 2025-12-13 19:15

VIP: Amanda Mitro

Callback: Yes

Well done! So well done. I really felt the back and forth between your partner and you. Can't wait to see what you do next :)

Date: 2025-12-13 19:34

VIP: Derek James Trapp (DJT CASTING)

Callback: No

Solid work all around Isabella. 10/10 on the lighting, frame, backdrop and performance. Felt every word of dialogue, felt the emotion and very impressive work. Keep it up!

Date: 2025-12-13 20:09

VIP: Angela Quinn

Callback: No

Pretty headshots, nice color choices! You have a really gentle and approachable on-camera look which is really nice :) Good work establishing the emotional journey for your character. I enjoyed the choices you made with your facial energy and you have really good diction. I felt that you were very prepared, that you understood your character really well and I truly believe that you have a bright future ahead of you in acting. All the best to you in 2026 :)

Date: 2025-12-13 20:34

VIP: Mara Santino

Callback: Yes

Good listener. Nice job. Marketable.

Date: 2025-12-13 22:48

VIP: Sean Kaufmann, Premier Artists' Management

Callback: No

Great Look. Delivery is conversational. Listens well. used eyelines well. strength in posture and grounded. voice is smooth and really felt her reluctant energy.

Date: 2025-12-13 22:54

VIP: Helene Rousse

Callback: No

Lovely, you are on your way ! It was very credible for me

Date: 2025-12-15 15:04

VIP: Millie Tom

Callback: No

She's leading lady pretty. Nice instincts and potential. I really liked watching this scene.

Date: 2025-12-15 23:32

VIP: Molly Knight Casting

Callback: No

Good work,

Date: 2025-12-16 15:27

VIP: Melanie Watts

Callback: No

Isabella - Really nice work. You're clearly well prepared and comfortable in the material — that consistency shows

Date: 2025-12-17 16:30

VIP: Ian Ellemo

Callback: No

Great slate, well done, nice energy! Nice facial expressions and emotional transitions, great job overall with your character work! Also you have a naturally very interesting voice tone, just so you know and play into this in the future. Maybe the crying part was a bit over the top and a bit harder to believe as natural, but it was a solid approach and also is very difficult to pull off, way to go, keep pushing!

Date: 2025-12-19 05:05

VIP: Andre Blissett

Callback: Yes

GO Ashley! you hit the emotions so well! You were made for this!