

Isabella Yau — Consolidated Feedback

Generated: 2025-12-19 05:05

Date: 2025-12-13 17:12

VIP: Helene Rousse

Callback: Yes

wow bilingual :) Great energy - star quality

Date: 2025-12-13 17:13

VIP: Derek James Trapp (DJT CASTING)

Callback: No

Great blue backdrop, lighting on point and good framing.

Solid acting, keep at it and maybe try to let the emotions come out a bit more and not be scared to hold back.

Date: 2025-12-13 17:19

VIP: Douglas A. Ewen

Callback: No

Great framing. Great eyeline. I would suggest, which is harder for younger actors, is working on allowing the emotion to be heard in the voice. Simple beats. A breath.

Date: 2025-12-13 18:58

VIP: Tanya Kleckner

Callback: No

love your energy - great work

Date: 2025-12-13 18:58

VIP: Jackie Warden

Callback: No

Perfect taping set up and excellent appearance! Excellent eyeline and connection with your scene partner. Loved your bilingual slate! Your character's enthusiasm was great, as it cheered up the other character - very sweet to watch!

Date: 2025-12-13 18:58

VIP: Shasta Lutz, CDC

Callback: Yes

lovely felt off book, unrehearsed and natural

super cute

Date: 2025-12-13 18:58

VIP: sarah sheps/dan falk- mann casting

Callback: No

I love this little lady-she is one of my faves at Mann casting. What - who knew she spoke French- this is amazing! I love her even more! So nie to see her do a scene- she rocks- I adore her- so natural and so darn cute!

Date: 2025-12-13 19:03

VIP: Dan Eisen - Director / Producer

Callback: No

Very good! Very authentic good emotional truth good connection with your partner

Date: 2025-12-13 19:06

VIP: Justine Hunt

Callback: Yes

Nice listening. Really nice job connecting to her scene partner. Adorable and great job at eye line over zoom.

Date: 2025-12-13 19:07

VIP: Emily Adcock

Callback: No

R - Great job! Nice to see you again. Great listening skills, interaction and focus with the other character. Great framing and lighting. Keep up the great work!

Date: 2025-12-13 19:15

VIP: Amanda Mitro

Callback: No

great job! Fun back and forth, you've got great energy, well done on remembering your lines - that's not easy! I'd continue to work on your reactions, and receiving the lines. Often when filming, as an editor we tend to sometimes need good reaction shots from the partner for various reasons. I can see you picking up on this, so I'm sure you're already working on that. Great job!!

Date: 2025-12-13 20:09

VIP: Angela Quinn

Callback: No

Adorable, love that you're bilingual too! The camera loves you Isabella! Scene: Great eyeline, thank you! You showed a lot of patience in your scene with listening and reacting authentically. Your eyes were very sympathetic and they showed a lot of really great emotion. You know how to tell your story with more than your voice which is very mature of you. Keep up the great work and I hope to see you again :)

Date: 2025-12-13 20:34

VIP: Mara Santino

Callback: Yes

Great work, good expressions, and a good listener.

Date: 2025-12-13 22:48

VIP: Sean Kaufmann, Premier Artists' Management

Callback: No

Adorable. Very precocious. connected to character. Listens super well. Great energy. very bookable. awesome pacing.

Date: 2025-12-14 10:18

VIP: Millie Tom

Callback: No

I like how grounded and present she was right from the slate She's really come a long way from the first time we saw her.

Date: 2025-12-15 23:32

VIP: Molly Knight Casting

Callback: No

Great to see her again. Very earnest, great eye contact, well done.

Date: 2025-12-15 23:37

VIP: Melanie Watts

Callback: No

Isabella Great to see you again Isabella... Great work, keep it up !

Date: 2025-12-17 13:22

VIP: Ian Ellemo

Callback: No

Solid slate, Great focus, great eyeline, very nice scene work. Really well done, you have a great career ahead of you and are in good hands already!

Date: 2025-12-19 05:05

VIP: Andre Blissett

Callback: Yes

So much energy and life!