

# Jacob Romano — Consolidated Feedback

Generated: 2025-12-19 05:05

**Date:** 2025-12-13 18:16

**VIP:** Helene Rousse

**Callback:** No

Good Intro and credible scene

**Date:** 2025-12-13 18:58

**VIP:** Tanya Kleckner

**Callback:** Yes

Great work

**Date:** 2025-12-13 18:58

**VIP:** Jackie Warden

**Callback:** No

Your active listening is fantastic! You are totally invested in this scene and it shows! You rock!

**Date:** 2025-12-13 18:58

**VIP:** Shasta Lutz, CDC

**Callback:** No

wow two auditions!

more conversational would lend itself

**Date:** 2025-12-13 18:58

**VIP:** sarah sheps/dan falk- mann casting

**Callback:** No

Another great scene. Good to see you again. Again, felt really sincere and well motivated.

**Date:** 2025-12-13 18:59

**VIP:** Douglas A. Ewen

**Callback:** No

Do not overact, react, do not wait for your time to speak. You have the look and are fantastic, but while you are great at showing emotion, make sure we can hear it. Always react to the person speaking, like you are, it gives the director more to use in the editing room.

**Date:** 2025-12-13 19:04

**VIP:** Dan Eisen - Director / Producer

**Callback:** No

Very good

What repetition of shaking head

**Date:** 2025-12-13 19:06

**VIP:** Justine Hunt

**Callback:** No

Better pacing and connection to this scene.

**Date:** 2025-12-13 19:07

**VIP:** Emily Adcock

**Callback:** Yes

- nice slate, again don't look straight into the camera always look off camera. I love how you take on each character with such dedication and conviction. You has so much potential! Would love a callback meeting!

**Date:** 2025-12-13 19:16

**VIP:** Amanda Mitro

**Callback:** Yes

I really felt the loss your character felt at your sister's revelation. You've got a lot of potential, kid! Can't wait to see where you go next! (here's the other feedback just in case -Well done Jacob - It's hard to show physicality/character tics on a zoom with the framing as it is, but you still managed to do so and that was great. Felt like you were acting with your whole body, not just your head/face. The breathing out before your line delivery - I understand why, I would recommend being a bit more choosy about when you use that before leading into a line.)

**Date:** 2025-12-13 19:34

**VIP:** Derek James Trapp (DJT CASTING)

**Callback:** No

Solid lighting, backdrop and framing.

Great seeing more range in this audition and something different from the last one. Keep up the great work!

**Date:** 2025-12-13 20:09

**VIP:** Angela Quinn

**Callback:** No

Excellent headshots & very well formatted resume, nice work! I love your confidence Jacob. You are so young but your acting ability can easily place you in a much older teen demographic based on your on-screen maturity alone. Your age range is flexible so I hope this has been serving you well as you're auditioning for roles. This scene was well done and I really enjoy watching your thought process throughout it. Great work holding your character at the end until John called cut. Those long moments of silence can throw some actors off so nice work :)

**Date:** 2025-12-13 20:34

**VIP:** Mara Santino

**Callback:** Yes

Nice work.

**Date:** 2025-12-13 22:48

**VIP:** Sean Kaufmann, Premier Artists' Management

**Callback:** No

Relatable. great look. a bit of a lisp at time; keep an eye on that. acts a bit with his chin. eyes dart around a bit too much. Felt his compassion and care.

**Date:** 2025-12-15 14:53

**VIP:** Millie Tom

**Callback:** No

He feels like a natural. He played almost the same role here that he did in the previous scene. I would be curious to see what he could do if the roles were flipped.

**Date:** 2025-12-15 23:32

**VIP:** Molly Knight Casting

**Callback:** Yes

Well done! Very strong.

**Date:** 2025-12-15 23:37

**VIP:** Melanie Watts

**Callback:** Yes

Nice to see a contrasting scene, shows you can be both elevated and grounded with your acting . I'd very much like to meet to get to know you better and discuss your goals / representation across all markets.

**Date:** 2025-12-17 14:48

**VIP:** Ian Ellemo

**Callback:** Yes

Nice to see you again! Very solid and consistent across both scenes, nice! After slate, don't forget to keep looking direct at lens for a small beat and then look away and get into character, but always give yourself a small beat of time to transition. Again, very solid scene and am interested in speaking with you! You can ask John about me and the agency, if you want to pre shop me through him! BTW your headshot seems a bit older and not quite as real time and current as it could be, may want to consider shooting new ones!

**Date:** 2025-12-19 05:05

**VIP:** Andre Blissett

**Callback:** No

Awesome job Jacob! you're very talented