

Jenny Angus — Consolidated Feedback

Generated: 2025-12-19 05:05

Date: 2025-12-13 18:07

VIP: Douglas A. Ewen

Callback: No

Fantastic framing, little dude. Charming! Maintain a more visible eye line. Taking on the hard subject matter, I love it. With this subject matter, it is hard to convey what you may not know. Being sad and being confused or thinking something is stupid are two different emotions, but they can be confused as one at the same.

Date: 2025-12-13 18:58

VIP: Tanya Kleckner

Callback: Yes

Great job - very natural

Date: 2025-12-13 18:58

VIP: Jackie Warden

Callback: Yes

Love your look!

Frame a bit lower to bottom of armpits, and then just to an inch above your head.

Strong connection with your scene partner, and I can see that you've put a lot of work into this scene! Very well done!

Date: 2025-12-13 18:58

VIP: Shasta Lutz, CDC

Callback: No

could feel someone hovering in back causing little shadow

lots of lines to remember..i think u did great. Keep it fresh...

a bit further from camera could be smart

Date: 2025-12-13 18:58

VIP: sarah sheps/dan falk- mann casting

Callback: No

Wow! Great job Jenny. Felt very prepared and believable. Your eyes read really well on camera. Your eyeline moved around a little bit for where your scene partner was, you can work on getting that feeling a little more consistent. Really excellent work!

Date: 2025-12-13 19:04

VIP: Dan Eisen - Director / Producer

Callback: No

Bravo!!!

Natural

Good emotional range

Good vocal range very good!!

Date: 2025-12-13 19:06

VIP: Justine Hunt

Callback: Yes

Honest and natural. Very sweet and had great moments in the scene.

Date: 2025-12-13 19:07

VIP: Emily Adcock

Callback: Yes

- Edmonton - Nice slate, great embracement of the character. and the focus, You are amazing and I would love to chat with you!

Date: 2025-12-13 19:16

VIP: Amanda Mitro

Callback: Yes

JENNY!!! You're stunning!!!! You've got something there! Keep working on your reactions to your scene partner, you're doing so well. You've got scene presence, and bringing in more reactions while your partner is giving you information will bring you to the next level.

Date: 2025-12-13 19:34

VIP: Derek James Trapp (DJT CASTING)

Callback: No

Love the chocolate milk line and delivery, and made me laugh out loud haha! Solid work, and my only note is the lighting, backdrop and quality of the audition could be improved.

Date: 2025-12-13 20:09

VIP: Angela Quinn

Callback: No

What a beauty you are! You have a really lovely on-camera presence Jenny :) Great job today with your scene! You were well prepared, dressed suitably, you stayed on your mark and understood your character well. Thanks for being mindful of your eyeline and for listening to your scene partner. You have great potential and a bright future ahead. Best of luck in 2026 Jenny :)

Date: 2025-12-13 20:34

VIP: Mara Santino

Callback: No

Too cute. Has a lot of potential. Keep working on the craft!

Date: 2025-12-13 22:48

VIP: Sean Kaufmann, Premier Artists' Management

Callback: No

Great energy! listens well. very conversational. felt her compassion and felt it in her voice. beautiful eyes on camera. fantastic smile. connected to the material.

Date: 2025-12-13 22:54

VIP: Helene Rousse

Callback: No

great energy, needs to be a bit more together, a bit saccado

Date: 2025-12-15 15:04

VIP: Millie Tom

Callback: No

She's lovely to watch. Shadow in the background was distracting. Nice instincts and potential. Lovely casting of this duo.

Date: 2025-12-15 23:32

VIP: Molly Knight Casting

Callback: No

Thoughtful acting and good eye contact. Well done.

Date: 2025-12-16 15:20

VIP: Melanie Watts

Callback: Yes

Jenny, I really enjoyed your performance. that was a really heavy scene , and you handled it very well. I would love to discuss representation across Canada .

Date: 2025-12-17 16:30

VIP: Ian Ellemo

Callback: No

Wow, nice energy Jenny, great slate! Very good scene work, well done! I think maybe you could have stepped forward a bit to be a bit closer to the camera. Nice eyeline as well, you really understood the need to have multiple eyelines, way to go. One thing, just be careful not to overlap your scene partners lines with yours, so let them fully finish their lines and then deliver yours, unless

it's part of the pacing of the dialogue of course!

Date: 2025-12-19 05:05

VIP: Andre Blissett

Callback: Yes

Amazing performance! You're so into the character! BRAVO