

Joel Stancliffe — Consolidated Feedback

Generated: 2025-12-19 05:05

Date: 2025-12-13 18:58

VIP: Tanya Kleckner

Callback: No

scene seemed to go a little too slow - try to make it a little stronger - keep up the good work

Date: 2025-12-13 18:58

VIP: Jackie Warden

Callback: No

Unfortunately, out of focus and the app text distraction. Sound wasn't working well, hard to hear you.

Appearance is great, your shirt colour makes your eyes pop!

Date: 2025-12-13 18:59

VIP: Shasta Lutz, CDC

Callback: No

work on your professional set up

very fuzzy on camera for me and a bit too close

smart choices when you look away - seems real

believable performance but it feels a bit called in and not too memorable:(

good job with being off book

great face and i love that accent

Date: 2025-12-13 18:59

VIP: sarah sheps/dan falk- mann casting

Callback: No

The footage coming through is a little grainy. Not sure if it's connected to the droidcam text issue as well. Other than that, I really liked your performance. Fun, sarcastic characterization.

Date: 2025-12-13 18:59

VIP: Douglas A. Ewen

Callback: No

Framing. Move in! You have fantastic movements, you take beats, and you make it feel real. You sound like you have had this conversation, you know the character, and you know how to react to the other actor. Great for the camera and for post-production. Bring the setup to a professional level. Bring that face in closer, watch Danny Boyle and Guy Richie films for a bit. Because, and I mean this in the best way, it is like you are overacting but you are not. It is HUGE but it is perfect. I find those directors let actors do that. Make the character seem larger than life, allow them to be relatable, but also allow them to be someone we do not know in our normal life. You make the fake seem real, you take time to take in your surroundings, get the framing, work on the look and then crush it, brother!

Date: 2025-12-13 19:04

VIP: Dan Eisen - Director / Producer

Callback: No

Great focus

Can use a little more energy times to help with more emotional range

Saw it develop more in 2nd half of scene

Need to work on reaction a bit more while you are listening

Date: 2025-12-13 19:06

VIP: Justine Hunt

Callback: No

Snarky choice in the beginning but it worked. Natural moments throughout. Well done.

Date: 2025-12-13 19:07

VIP: Emily Adcock

Callback: No

- Nice to see you again. Watch eye line, don't look into the camera, look just off camera. Quality and sound wasn't great but that could be because of where you are. Good character role for you. I see you improving all the time! Keep up the good work

Date: 2025-12-13 19:16

VIP: Amanda Mitro

Callback: Yes

Ooooo! You played the standoffish "I'm so done with you" brother character so well! Even when your face was "passive" - your eyes did the acting for you. Microexpressions, everything really well done. It would've been interesting to see the character with a bit more rage being barely held back. I definitely felt the disgust you had for your 'junkie' brother (or whatever that situation might have been). REALLY well done! You two popped off the screen! Would love to see you two do a Sherlock Holmes and Moriarty scene - you'd really do well as Moriarty I think, but I'd be also interested to see how you'd tackle Sherlock.

Date: 2025-12-13 19:34

VIP: Derek James Trapp (DJT CASTING)

Callback: No

The lighting was not the best in this, and it made it hard to see your face, eyes and emotions clearly. The acting was solid though, believable and the performance was great overall.

Keep up the great work Joel.

Date: 2025-12-13 20:09

VIP: Angela Quinn

Callback: No

Hi Joel! I think your feed was a bit blurry today but I could still see you enough for providing feedback :) You have intense focus which I admire a lot. You expressed some great emotion through your eyes in this scene and I really enjoyed watching you think and process information before reacting. Thanks for continuing to work on your craft as I have the utmost respect for actors that continue to train. I wish you all the best in 2026. Thanks Joel!

Date: 2025-12-13 20:34

VIP: Mara Santino

Callback: No

Try not to stare at the camera the entire time. Find little idiosyncrasies to incorporate while acting in the scene. Just a note, nice work.

Date: 2025-12-13 22:48

VIP: Sean Kaufmann, Premier Artists' Management

Callback: No

used eyelines well. confident. direct delivery and connects with partner. grounded in body and performance. pacing is good. depth to performance. listens well. playful sarcasm was nice touch. strength in voice. felt the energy in his staredown. love the intensity.

Date: 2025-12-13 22:54

VIP: Helene Rousse

Callback: No

blurry but good scene

Date: 2025-12-15 15:20

VIP: Millie Tom

Callback: No

I adore him and hope one day to meet him in person and cast him in a project. He has a Michael Sheen quality to him. Strong committed choices.

Date: 2025-12-15 23:32

VIP: Molly Knight Casting

Callback: No

Too much direct eye contact to camera. Could use some variation in his reactions.

Date: 2025-12-16 15:38

VIP: Melanie Watts

Callback: No

Joel always a pleasure to watch ... your acting has grown with every showcase.

Date: 2025-12-17 16:30

VIP: Ian Ellemo

Callback: No

Nice to see you again! I've heard that joke before you made at last showcase, nice! In my opinion, always good to have some sort of personalized "signature" for yourself. Camera was blurry couldn't see you as well and we could have. Make sure to have tech things sorted before getting on camera. Also, slight delay in sound, which made it a bit more difficult to interpret you. Eyes seem very serious and pointed, which could be good, but maybe in certain instances over the top. Also, then when you transition fro one scene to another, try and make it flow a bit more, as it feels like a hard cut from a serious character to a lighter emotional all in one, and was a bit all over the place and hard to interpret. Watch eyeliner also, was a bit too high up I would say.. Character work was a bit over the top. Also, hard to hear you. at times. Room is a bit reverberant and you sound a bit far away.

Date: 2025-12-19 05:05

VIP: Andre Blissett

Callback: No

That was a great performance!