

# Kavi Murphy — Consolidated Feedback

Generated: 2025-12-19 05:05

**Date:** 2025-12-13 18:05

**VIP:** Helene Rousse

**Callback:** Yes

Very natural !!! On your way to success

**Date:** 2025-12-13 18:07

**VIP:** Douglas A. Ewen

**Callback:** No

Great emotion, great use of the frame, come in a closer so you are in an MCU. You have what it takes. When you interrupted him and kept going, I thought it was real! Like you have had this conversation.

**Date:** 2025-12-13 18:58

**VIP:** Tanya Kleckner

**Callback:** Yes

Very natural - believable - great job

**Date:** 2025-12-13 18:58

**VIP:** Jackie Warden

**Callback:** No

Definitely invest in a proper taping setup, so you're lit properly. Agents are impressed when you show up ready to start working professionally :)

Framing should be bottom of armpits to an inch above your head, with no shadows.

I liked your character development! Very believable. You made a nice connection with your scene partner.

**Date:** 2025-12-13 18:58

**VIP:** Shasta Lutz, CDC

**Callback:** No

zoom set up is not great bit shadowy

u can say over 18

very natural

come as character shirt does nothing for you.

great face

**Date:** 2025-12-13 18:58

**VIP:** sarah sheps/dan falk- mann casting

**Callback:** No

Try to get a more light on your face rather than from above so we can see into your eyes and reduce shadows on your face. I found your delivery of the scene really believable and authentic.

**Date:** 2025-12-13 19:04

**VIP:** Dan Eisen - Director / Producer

**Callback:** No

Very good!

Authentic good vocal range

Great connection with your partner

Smile a little to make the character even more believable

**Date:** 2025-12-13 19:06

**VIP:** Justine Hunt

**Callback:** Yes

Interesting and good energy. Was connected to scene and partner.

**Date:** 2025-12-13 19:07

**VIP:** Emily Adcock

**Callback:** Yes

-Great look, very confident. good portrayal of character. watch your eye line as it keeps changing when talking to the other character - put a sticky note on your computer and use that as your focal point.

**Date:** 2025-12-13 19:16

**VIP:** Amanda Mitro

**Callback:** Yes

Yowza! You jump off the screen! You clearly fully immersed yourself in your character. Well done.

**Date:** 2025-12-13 19:34

**VIP:** Derek James Trapp (DJT CASTING)

**Callback:** No

Lots of shadows in the frame, the frame could be a little higher up and should go above your head a bit. Natural performance, and solid delivery the whole way through.

No notes and keep up the great work!

**Date:** 2025-12-13 20:09

**VIP:** Angela Quinn

**Callback:** No

Kavi, wow, you are FABULOUS! You have excellent instincts and are a truly natural actor. I highly enjoyed watching you in your scene and felt that your body language and all of your choices were on the mark. Watch your eyeline as it tended to wander periodically. You understand, not only, the scene & the character but also the essence of authenticity. You delivered all of your lines brilliantly as if you were in a genuine conversation so I really hope an agent scoops you up soon. You should be auditioning a lot and booking work so hopefully this all falls into place for you in 2026 (or sooner!). I wish you the best and thank you for sharing your work today.

**Date:** 2025-12-13 20:34

**VIP:** Mara Santino

**Callback:** No

Nice work, good job.

**Date:** 2025-12-13 22:48

**VIP:** Sean Kaufmann, Premier Artists' Management

**Callback:** Yes

Strong voice. natural delivery. confident vibe and strong posture. solid smooth voice that is very comforting. be aware of a slight lisp from time to time. very conversational. Looks in great shape.

**Date:** 2025-12-15 10:59

**VIP:** Millie Tom

**Callback:** No

Nice pop of colour on the wardrobe. I did not love his start of the scene but I think he warmed up and I thought he ended strong. Nice voice.

**Date:** 2025-12-15 23:32

**VIP:** Molly Knight Casting

**Callback:** No

Good gob, good movement and energy.

**Date:** 2025-12-15 23:37

**VIP:** Melanie Watts

**Callback:** Yes

Great work, glad to see this back this showcase! That felt grounded and authentic. I see real potential here and would love to connect further after the showcase to discuss representation.

**Date:** 2025-12-17 14:48

**VIP:** Ian Ellemo

**Callback:** Yes

Hi Kavi! Nice to see you again! You could have stepped forward off your background a bit next time to create distance between you and your background. Careful with the use of your tongue/mouth, may want to work on mouth being close more often, it seems to be your "nervous tick" or physical fallback when not sure what to use? Your idiosyncrasy? We all have them, but good to know what it is. Given you're a coach in the scene, maybe could have been a bit more physical in your approach, use your space, your physicality, (Your arms, hands, body positioning) and the micro movements within the frame to insinuate the motivational approach you're offering your scene partner. You did so, sort of at the end, when you put your hands on your hips, but this could have been practiced more. We'll chat soon, just note it's a very busy time of year! So apologies on any delays on my side..

**Date:** 2025-12-19 05:05

**VIP:** Andre Blissett

**Callback:** Yes

Amazing job! you're making the right choices!