

Knyght Darius Jack — Consolidated Feedback

Generated: 2025-12-19 05:05

Date: 2025-12-13 17:18

VIP: Helene Rousse

Callback: No

Love your voice ! Touching , good spacing

Date: 2025-12-13 17:18

VIP: Derek James Trapp (DJT CASTING)

Callback: No

Impressive being full ACTRA so young, and well done!

Natural acting, believable performance and keep at it.

Date: 2025-12-13 17:19

VIP: Douglas A. Ewen

Callback: No

Great use of body language and fantastic eye line. Be careful when looking right at the camera. Adds great character to their voice. The only thing I would suggest, because I would love to see him go somewhere, is to demand more of the camera. Raise your hand, give us something to remember you by. Great look! But, make the people want to see more of you because you demand the frame! Keep going, fantastic job.

Date: 2025-12-13 18:58

VIP: Tanya Kleckner

Callback: No

You showed some good range with this scene - nice job

Date: 2025-12-13 18:58

VIP: Jackie Warden

Callback: No

So handsome! Perfect taping setup :)

OMG making me feel so sad for your character right off the top of the scene! Strong connection with your scene partner. Meaningful pacing. Great job!

Date: 2025-12-13 18:58

VIP: Shasta Lutz, CDC

Callback: No

A bit over dramatic

its ok to look away from camera

great look

nice pacing

Date: 2025-12-13 18:58

VIP: sarah sheps/dan falk- mann casting

Callback: No

Love this little guy- such a talent! So natural and real- what a star! Cant wait to see him shine and his bright future. Such depth for a little dude

Date: 2025-12-13 19:03

VIP: Dan Eisen - Director / Producer

Callback: No

Very good

authentic and great emotional range

Love the subtle and soft delivery

Clear intention

Date: 2025-12-13 19:06

VIP: Justine Hunt

Callback: No

Great pacing, volume, and connection . Excellent job. He broke my heart.

Date: 2025-12-13 19:07

VIP: Emily Adcock

Callback: No

R - Nice to see you again! Such a star! The camera loves you. Love how you embrace your character right away. Great framing and lighting.

Date: 2025-12-13 19:15

VIP: Amanda Mitro

Callback: Yes

Well done!! You've got a great presence on screen. Really enjoyed how you played with your character.

Date: 2025-12-13 20:09

VIP: Angela Quinn

Callback: No

Great work today Knyght! You have a really cool look and a memorable on-camera presence. Thanks for showing your maturity by really listening to your partner and for not rushing your lines when responding. You were grounded and you really remained in the moment with your reactions. You have a lot of talent and I hope 2026 is filled with some great opportunities for you. Best of luck!

Date: 2025-12-13 20:34

VIP: Mara Santino

Callback: No

Pick up the pace a bit. Natural quality. Find some levels/energy to make the scene more interesting.

Date: 2025-12-13 22:48

VIP: Sean Kaufmann, Premier Artists' Management

Callback: No

Great look. Good eyelines. pacing is solid. voice is solid. announces well. tone of voice really conveyed compassion.

Date: 2025-12-14 10:18

VIP: Millie Tom

Callback: No

Good subtle performance - he stayed present and gave as good as he got. Impressive.

Date: 2025-12-15 23:32

VIP: Molly Knight Casting

Callback: No

Great work, thoughtful acting. Strong eye contact.

Date: 2025-12-15 23:37

VIP: Melanie Watts

Callback: No

Represented Knyght: That was strong and very professional. performance You handled the material with confidence and clarity.Keep up the good work!

Date: 2025-12-17 13:22

VIP: Ian Ellemo

Callback: No

Careful with a slight slip up during slate, try and always let it flow; which you did do, you rolled through the small stutter, which is good, but maybe rehearse your slate more often to get it down pat. I like the subtlety in your approach and voice tone, very nice; you and your scene partner brought us into a very dramatic tone right away, nice job! When you told your scene partner that you would always find your way back, you looked away; you should have maintained your eye line on your scene partner due to the intensity of this line, vs looking away. Also, I did notice you looked at the camera lens during your scene 1 or 2 times, careful with this.

Date: 2025-12-19 05:05

VIP: Andre Blissett

Callback: Yes

That was an amazing performance! Keep this up you will be an A lister before you know it!