

# Laura Page — Consolidated Feedback

Generated: 2025-12-19 05:05

**Date:** 2025-12-13 18:58

**VIP:** Tanya Kleckner

**Callback:** No

Really nice job with this scene

**Date:** 2025-12-13 18:58

**VIP:** Jackie Warden

**Callback:** No

Clear taping setup and perfect framing!

Ooh, your eyes are intense!

Strong eyeline and connection with your scene partner. Very grounded and intense.

Noticed your mouth is tight and you talk through clenched teeth. That works for a tactic in places, but overall, I would suggest a coach to help you work on articulation.

Great job overall!

**Date:** 2025-12-13 18:59

**VIP:** Shasta Lutz, CDC

**Callback:** No

Leaning - position was the same whole audition..It makes u stuck

good emotion believable..Not easy to do.

**Date:** 2025-12-13 18:59

**VIP:** sarah sheps/dan falk- mann casting

**Callback:** No

Nice to see you doing something other than a commercial! Your setup looks great. Great emotional commitment to the scene. I felt like it started a little too intense - felt like you didn't leave tons of space to go from there... I could be wrong... something to try.

**Date:** 2025-12-13 18:59

**VIP:** Douglas A. Ewen

**Callback:** No

Great look and is working it. Great framing. Just jumped right into it, literally insane, loved it. Framing can be improved slightly by having slightly less headspace. You would really crush it if you leaned in and the top of your head blocked the top. Little fix on the framing. You are very talented. Great Movement, bring in a prop. Give us something that makes us remember you, and you will be booking roles!

**Date:** 2025-12-13 19:04

**VIP:** Dan Eisen - Director / Producer

**Callback:** No

Good focus and listening

Good vocal range

Good connecting with partner

Great scene

Good scene!

**Date:** 2025-12-13 19:06

**VIP:** Justine Hunt

**Callback:** No

Started off slow but hit your mark during the emotional moment. Ended strong.

**Date:** 2025-12-13 19:07

**VIP:** Emily Adcock

**Callback:** No

R - YAY Nice to see you at work! Nice Slate. Nice job. Lighting was a little off but I know when you do your tapes it is fine. Great job, I am so proud of you.

**Date:** 2025-12-13 19:16

**VIP:** Amanda Mitro

**Callback:** Yes

Wonderful intensity! If crying isn't something you can do on demand, I'd recommend trying to find another emotion to act out, maybe anger, which in this scene would totally have made sense, and desperation, vulnerability. (this is not meant to be anything other than giving an idea - calling up tears can be SUCH a challenge, and I really understand that). Crying adjacent comes across much better than an attempt to summon tears that don't want to come - for whatever reason. I think finding an alt toolkit for yourself when that comes up is just going to add to your wheelhouse. Like an emotional backup plan? :) I really enjoyed watching you though - you have a good on screen presence.

**Date:** 2025-12-13 19:34

**VIP:** Derek James Trapp (DJT CASTING)

**Callback:** No

Great work Laura, and I felt the emotion very well delivered in certain lines very powerfully. The lighting could be brighter though and less shadows would help seeing your face, eyes and emotions more. Loved the ending when the real emotions showed through and keep at it. Impressive and well done!

**Date:** 2025-12-13 20:09

**VIP:** Angela Quinn

**Callback:** No

Love that you're bilingual, great slate! Thanks for sharing your work with us today Laura. Don't be afraid to be really vulnerable with exploring a range of deep emotion that is emoted through your eyes and not only through your voice. It will add more dynamics to your scene and will really offer a lot of layers to your character :) I started to see it more towards the end of your scene which was wonderful, thank you! Your focus is excellent and your diction is great. You're amazing and I hope you're proud of what you accomplished today, it was really well done. I wish you all the best in 2026!

**Date:** 2025-12-13 20:34

**VIP:** Mara Santino

**Callback:** No

Natural quality, believable.

Good work!

**Date:** 2025-12-13 22:48

**VIP:** Sean Kaufmann, Premier Artists' Management

**Callback:** No

strength in voice. intensity in eyes. conversational tone and pacing is great. listens very well. stillness is great. connected with material. found her vulnerability striking. found the ebbs and flows of the scene. varied well. loved seeing her find the words. emotional connectedness was off the charts. very bookable.

**Date:** 2025-12-13 22:55

**VIP:** Helene Rouse

**Callback:** Yes

Bilingual, nice ! Merci Loved the transitions in that scene

**Date:** 2025-12-15 15:33

**VIP:** Millie Tom

**Callback:** No

Grounded and present. Don't push - live the truth of what you are feeling in the scene - another 0 to 100 in seconds scene. I like where she went in the end of the scene.

**Date:** 2025-12-15 23:32

**VIP:** Molly Knight Casting

**Callback:** No

Good performance, strong emotional responses.

**Date:** 2025-12-16 15:38

**VIP:** Melanie Watts

**Callback:** No

Laura, you clearly took the work seriously — thank you for bringing that level of preparation .

**Date:** 2025-12-17 16:30

**VIP:** Ian Ellemo

**Callback:** No

Great slate, nice to also see a bilingual talent in Toronto, well done! I wonder, did you need to sit down during your scene or could you have been standing? My preference is always to stand, opens up your diaphragm and allows you a full vocal range and ability to move around in frame. My two cents.. I understand may have been part of scene/blocking as it's a meeting type scene. Very solid presence, at times your eyes were a bit telling and lost a tad bit of focus, but overall you were very solid and I commend you on that! Nice job and wishing you all the best with your career, I think it will be very fruitful! Nice job getting emotional at the end, yes yes yes!! Well done!

**Date:** 2025-12-19 05:05

**VIP:** Andre Blissett

**Callback:** Yes

So much energy coming from you! I love how you peaked then dropped the energy! you're amazing!