

Maxi Mulroney — Consolidated Feedback

Generated: 2025-12-19 05:05

Date: 2025-12-13 18:00

VIP: Helene Rousse

Callback: No

Well done

Date: 2025-12-13 18:58

VIP: Tanya Kleckner

Callback: No

Try to keep your sentences running together - pick up the pace -- to pauses between you and scene parter are a little too long

Date: 2025-12-13 18:58

VIP: Jackie Warden

Callback: No

Hehe loved the end of your slate! ;) Cheeky!

Move your eyeline over just a bit, you don't want to look right into the camera.

Good scene work!

Date: 2025-12-13 18:58

VIP: Shasta Lutz, CDC

Callback: Yes

too close to camera

like the subtle

good role for you - great face

keep it pro during and after

Date: 2025-12-13 18:58

VIP: sarah sheps/dan falk- mann casting

Callback: No

Nice work on a tough scene. I liked how well you played how difficult this was for your character to talk about - I would work on letting yourself be a little more emotionally vulnerable in your performance. Great job!

Date: 2025-12-13 18:59

VIP: Douglas A. Ewen

Callback: No

Great work! Knows how to deliver the lines and demand the frame more. This is acting! Maintain a better eyeline. Try to use your body more; take a breath or a beat between lines to know what you are doing. You do not need to practice how to move your body while delivering lines. Make it natural. That is why I suggest taking a beat. When you shook your head side to side, I can tell you practiced that instead of reacting in the moment. Once you nail this, great things are coming your way.

Date: 2025-12-13 19:04

VIP: Dan Eisen - Director / Producer

Callback: No

Good!

Authentic and natural! Watch out for The eyes floating around too much You seem focused but this takes away from the audiences perception

Clear voice but can use a little more vocal dynamic and inflection to help with more emotional range

Date: 2025-12-13 19:06

VIP: Justine Hunt

Callback: No

Very tough scene and had some natural moments. Let the material reveal itself a bit and don't push it as much.

Date: 2025-12-13 19:07

VIP: Emily Adcock

Callback: No

- Smile when doing your slate. Nice job. Watch your eye line, don't look directly into the camera, look just off camera

Date: 2025-12-13 19:16

VIP: Amanda Mitro

Callback: No

What a personality!! You're doing very well, and I think you will continue to flourish! The guarded approach to the scene definitely played well.

Date: 2025-12-13 19:34

VIP: Derek James Trapp (DJT CASTING)

Callback: No

Blue backdrop was good, but maybe the lighting could be a bit more bright. Good work on the sadness, performance and delivery of the emotional dialogue. Keep up the great work!

Date: 2025-12-13 20:09

VIP: Angela Quinn

Callback: No

Nice headshot! Clean & tidy looking resume, nice work :) Love the tone of your voice! You are a unique actor with a dry delivery that I really like :) I'm glad that you're leaning into your strengths and maintained great focus throughout your scene. Really good eyeline and thank you for taking your time in this scene to think and process information. I hope you keep training and auditioning and that 2026 will bring some great opportunities your way. Thanks Maxi :)

Date: 2025-12-13 20:34

VIP: Mara Santino

Callback: No

Natural quality. The tone throughout was a bit one level. Maybe find a point where you're not looking at the camera (the whole time)

Date: 2025-12-13 22:48

VIP: Sean Kaufmann, Premier Artists' Management

Callback: No

felt gravity of the situation. pacing matched the severity of the situation. Felt his pain. His stillness really sold the scene. felt on the verge of tears that really hit home. felt how difficult it was for him to talk about his experiences.

Date: 2025-12-15 10:35

VIP: Millie Tom

Callback: No

He's interesting to watch - he matched slate energy with his character??? Blinky -- Is he nervous nervous?? Not sure if the blinking is natural to him or his nervousness. I don't doubt he understood the scene and what his character was going through. I am curious to see what else he can do range-wise.

Date: 2025-12-15 23:32

VIP: Molly Knight Casting

Callback: No

Could work on a bit more variation in his tone and cadence. It was very impactful when he did switch it up.

Date: 2025-12-16 14:35

VIP: Melanie Watts

Callback: No

Maxi You're doing a great job building a solid foundation. Keep trusting the work you're already doing. Keep up the training .

Date: 2025-12-17 14:48

VIP: Ian Ellemo

Callback: No

Slate was a bit dry and overly serious.. Even with your joke on being independent for now at least.. I like this approach, I found it funny but some may not, so just be aware that type of thing could be a risk. Overall, impression was that your approach was a bit dry but also over acted throughout scene, didn't feel organic to me. Felt forced. Eyes also wandering around and not quite as into the psychological headspace you could have been. Although I do have to say, we did feel that your character and essence was sad during your scene, that felt very real.

Date: 2025-12-19 05:05

VIP: Andre Blissett

Callback: No

Great job Maxi! keep it up