

Nai Lee Komenkul (What if?) — Consolidated Feedback

Generated: 2026-08-26 18:26

Date: 2026-08-22 16:44

VIP: Mallory Levy

Callback: No

Really strong work! Your sense of urgency and anxiety came through immediately and gave the scene great energy and stakes. Your reactions were especially nice—you stayed present and connected to what was happening around you rather than simply waiting for your next line. I also loved your commitment throughout; you really allowed us to see your character thinking and processing in the moment. You kept the scene moving while still making each beat feel specific and truthful. Great job!

Date: 2026-08-22 16:49

VIP: Helene Rousse

Callback: No

good expressions : keep it up

Date: 2026-08-22 16:50

VIP: Melanie Watts

Callback: No

OUT OF COUNTRY

Nai ! Great work—you brought a lot of personality and authenticity to the material. Very easy to watch.”

Date: 2026-08-22 16:52

VIP: Monika Dalman

Callback: No

She's super grounded and wonderful to watch.

Date: 2026-08-22 17:42

VIP: Derek James Trapp

Callback: No

Good framing and background, but lighting could be brighter.

I felt the sadness at the end was the best acting, and you kept in character the whole entire time. Keep up the good work!

Date: 2026-08-22 17:42

VIP: Brandi England

Callback: No

Love your confidence and energy in your slate, its beautiful! The scene was great, moments of vulnerability and some moments that felt a bit pushed, but keep working on the character backstory and I think it will help! great job!

Date: 2026-08-22 17:42

VIP: Jefferson Jay

Callback: No

Both of you are excellent. I believe. Keep going!

Date: 2026-08-22 17:47

VIP: Sean Kaufmann, Premier Artists' Management

Callback: No

very smart look. nice emotional quiver in her voice. varies her delivery well. listens well. very natural, smile hits. emotional journey. pacing great and found little moments

Date: 2026-08-22 17:48

VIP: Dan Eisen

Callback: No

Great vulnerability and listening and emotional range bravo!! ?

Date: 2026-08-22 17:56

VIP: Douglas Ewen

Callback: No

Great framing. Came prepared. Can be more expressive, really make that character your own.

Date: 2026-08-22 18:28

VIP: Angela Quinn

Callback: No

I love how you established such a believable tone and attitude at the beginning of your scene. You really displayed a strong understanding of your character and you listened really well! Great pacing and I appreciate that you processed everything being said before reacting which kept the scene very grounded. Wonderful work today Nai Lee, thanks for sharing and I hope you go far :)

Date: 2026-08-22 20:46

VIP: Day'nah Cooper-Evans (Echelon Talent Development)

Callback: No

Great job! Play up the fear in the situation more. Your sadness is coming across but the fear isn't there. Your motivation should be to try to hold it together.

Date: 2026-08-25 13:19

VIP: Millie Tom

Callback: No

I did not love the start of this scene for either of them. But they found their groove and then it felt like teenagers going on 30 talking about huge life changing things. She piqued my interest and I would be curious to see more of her in the future.

Date: 2026-08-26 18:26

VIP: Summer Weiler - Star Talent Inc.

Callback: No

Loved your switch in the character's energy from start to end. Could really feel how endearing you think your friend is. Loved the "yes" section, this was delivered so well!