

Naomi Rubel Lifshits — Consolidated Feedback

Generated: 2025-12-19 05:05

Date: 2025-12-13 18:10

VIP: Douglas A. Ewen

Callback: No

Bring the framing closer, MCU = Medium Close Up. People want to find something unique about you. The human face is the greatest location on earth. A good director knows that, move in, let them see it.

Date: 2025-12-13 18:16

VIP: Helene Rousse

Callback: No

very credible - also shows intelligence :)

Date: 2025-12-13 18:58

VIP: Tanya Kleckner

Callback: Yes

Love your energy - very grounded - believable

Date: 2025-12-13 18:58

VIP: Jackie Warden

Callback: No

Love your character's enthusiasm right off the top of the scene! Very nice appearance.

Frame in a bit tighter - an inch above head to bottom of armpits.

Date: 2025-12-13 18:58

VIP: Shasta Lutz, CDC

Callback: No

remember to breath ...and blink

felt a bit rehearsed

could be fun to whisper some of these lines

its a fun character i think you could have had more fun

Date: 2025-12-13 18:59

VIP: sarah sheps/dan falk- mann casting

Callback: No

Nice strong start to the scene. I wouldn't go any bigger with the comedy, I think the levels were good, but I would mine more comedy out of how committed and how much you care about this charity

Date: 2025-12-13 19:04

VIP: Dan Eisen - Director / Producer

Callback: No

Great focus

Great vocal dynamics and energy

Entertaining!

Date: 2025-12-13 19:06

VIP: Justine Hunt

Callback: No

Great energy and spunk. Work on pacing and hitting those comedy beats.

Date: 2025-12-13 19:07

VIP: Emily Adcock

Callback: No

W (A) - Great job! Great energy. Really great framing and lighting, just come a little closer to the camera. Watch eye line as it kept changing when addressing the other character. Really good acting!

Date: 2025-12-13 19:16

VIP: Amanda Mitro

Callback: Yes

Oh you are a treat! SO enthusiastic! Super cute. You're super fun, well done. I think you could have taken it a wee step further with the cluelessness of the character - she REALLY doesn't get it-there are POOR people?!?!? lol. Overall, so well done.

Date: 2025-12-13 19:34

VIP: Derek James Trapp (DJT CASTING)

Callback: No

I am also in Winnipeg! Great work, and be sure to get in my casting database at WWW.DJTCASTING.COM

Hope to work with you on a future project, and solid lighting, backdrop, framing and acting Naomi! Keep up the great work!

Date: 2025-12-13 20:09

VIP: Angela Quinn

Callback: No

What a fun scene, haha!! Don't be afraid to add even more fun & sass to your character. Keep the energy of your character's essence going when not talking, but in general I thought you were funny, that you were very prepared and showed a lot of potential. You gave some great thought into your wardrobe which was well matched to your character and I can tell that you love acting so please keep it up! I wish you all the best in 2026 :)

Date: 2025-12-13 20:34

VIP: Mara Santino

Callback: No

Try not to stare at the camera the entire scene, and do not "indicate." Has potential and a marketable look.

Date: 2025-12-13 22:48

VIP: Sean Kaufmann, Premier Artists' Management

Callback: No

friendly but acts a bit with her chin. good energy, could be a bit more subtle and connected with the material.

Date: 2025-12-15 14:46

VIP: Millie Tom

Callback: No

She would be perfect for LITTLE HOUSE ON THE PRAIRIE!! Her look transcends period and contemporary..... I love that she dressed the part. Great casting on this scene!!

Date: 2025-12-15 23:32

VIP: Molly Knight Casting

Callback: No

Enjoyed her performance, great voice, great physicality.

Date: 2025-12-16 15:13

VIP: Melanie Watts

Callback: No

Naomi Nice work! You're clearly comfortable in the material, and that ease comes through. I'd be curious to see how you handle a more serious character /scene. I'd like to meet to discuss representation in Winnipeg and across Canada.

Date: 2025-12-17 16:30

VIP: Ian Ellemo

Callback: No

Unfortunately I do not rep talent in Winnipeg but I commend you on your work, your approach and you have a solid look! Very bookable! Great slate, very solid and flowing! Just at end of slate, give a small beat and don't look away next time as fast as you

did. Love the energy, you also have an energy about yourself that is very wise and older than your age, this is a good thing! It sets you out as very trustworthy and professional, nice job! You could have stepped forward a little bit to be closer to the camera, one small critique, nice job overall, very good projection and solid and consistent approach. One more thing, I saw at one point you seemingly looked down at your lines off screen, careful with this, we notice it easily!

Date: 2025-12-19 05:05

VIP: Andre Blissett

Callback: Yes

I love that you make bold moves with your character! BOOKED!