

Natasha Tracy Taylor (Line of code) — Consolidated Feedback

Generated: 2026-08-26 18:26

Date: 2026-08-22 17:37

VIP: Melanie Watts

Callback: No

INDIE

Really enjoyed your performance! You brought a strong, natural quality to the scene and made some thoughtful choices. It's always great to see actors continuing to grow and develop their craft. Keep up the great work!"

Date: 2026-08-22 17:38

VIP: Monika Dalman

Callback: No

Honestly so grounded and well done, I got lost in it.

Date: 2026-08-22 17:39

VIP: Helene Rousse

Callback: No

You have a very distinct voice : you should go into voice work as well. I liked your expressions, good job.

Date: 2026-08-22 17:42

VIP: Derek James Trapp

Callback: No

I love the framing, lighting and overall performance.

I could see you playing many roles on tv and movies.

I could see you playing a lawyer, police officer or more formal role very well.

Keep up the great work!

Date: 2026-08-22 17:42

VIP: Brandi England

Callback: Yes

Interesting scene, sometimes the expressions/reactions felt a bit pushed/forced, I wonder if standing up and maybe finding moments of empathy so its not all intense would be great to make it more grounded.

Date: 2026-08-22 17:42

VIP: Jefferson Jay

Callback: No

Great job!

Date: 2026-08-22 17:43

VIP: Mallory Levy

Callback: No

WOW! This was such a powerful scene—it genuinely gave me chills. We see so many television shows tackle storylines like this, so there was something almost eerie about watching you bring it to life so convincingly. You stayed completely committed to the circumstances and made the stakes feel incredibly real. Your emotional work felt grounded and truthful, which made the entire scene that much more impactful. Really solid work all around!

Date: 2026-08-22 17:47

VIP: Sean Kaufmann, Premier Artists' Management

Callback: Yes

fantastic tone of voice. reads very intelligent. finds the dialogue and discovery hits. feels natural and conversational. listens well. varies the emotional journey and hits very poignant moments. intensity is great. changes tactics efficiently. connects full with character.

Date: 2026-08-22 17:49

VIP: Dan Eisen

Callback: No

Great listening and vocal dynamics

Try finding some more moments where you can smile and find humor even in a complicated situation to help make your character more believable

Date: 2026-08-22 17:56

VIP: Douglas Ewen

Callback: No

Pro. Great voice control. Reacts well and knows how to hit the lines. Very well prepared. Knew the words.

Date: 2026-08-22 18:28

VIP: Angela Quinn

Callback: No

Thank you so much for sharing your talent with us today! I thoroughly enjoyed watching you work and seeing how you interpreted your character. Very well done. You presented yourself very professionally today and I can see that you took the time to understand this role and I really enjoyed the choices you made. You have a great look and I hope that you continue pursuing acting as you have natural talent and I want to see you succeed. Keep it up and thanks for your dedication.

Date: 2026-08-22 20:46

VIP: Day'nah Cooper-Evans (Echelon Talent Development)

Callback: No

Great job! Very compelling performance. I really saw the fear in your eyes.

Date: 2026-08-25 13:19

VIP: Millie Tom

Callback: No

Great voice and very poised. She's neat!! I like that the performance felt real - she upped the stakes and sometimes got too emotional but it never felt like it was over the top.

Date: 2026-08-26 18:26

VIP: Summer Weiler - Star Talent Inc.

Callback: Yes

Your eyes are quite magical on screen and mesmerizing to watch. Loved this performance! The delivery of "You were never suppose to question any of this" brilliant! You had me wanting to know how this movie ends:)