

Olivia Lorenz — Consolidated Feedback

Generated: 2025-12-19 05:05

Date: 2025-12-13 18:58

VIP: Tanya Kleckner

Callback: No

Great energy - really nice work - great camera set up

Date: 2025-12-13 18:58

VIP: Jackie Warden

Callback: No

Zoom in just a touch - one inch above head and to bottom of armpits. Would love to see your eyes bigger/more closely.

Very grounded, excellent projection. Strong eyeline.

Date: 2025-12-13 18:59

VIP: Shasta Lutz, CDC

Callback: No

good job with amount of dialogue keep it fresh

good subtle emotion

dont do entire take to camera its ok to look away

Date: 2025-12-13 18:59

VIP: sarah sheps/dan falk- mann casting

Callback: No

I liked the sass and sarcasm - I felt like it was laid on a little thick in places. There was a great contrast with the other character though. Felt really connected and engaged

Date: 2025-12-13 18:59

VIP: Douglas A. EWen

Callback: No

Come in the FRAME more, you have a great presence, take more demand of it. Great use of your body, react more to what you are being told. You are absolutely gifted; your voice is incredible. Look into voice-over jobs because that is going to be huge, given the way things are changing. You project extremely well. Your look is incredible, too. It matches your words, like you can manipulate it beyond your years in talent. Time to start studying theory, finding your own little ticks and personal movements to put into characters, it is time to elevate. No criticism. You will go far, put in the time!

Date: 2025-12-13 19:04

VIP: Dan Eisen - Director / Producer

Callback: No

Great vocal dynamics and inflection

Good focus

Authentic

Good use of smiling even when frustrated!

Great scene

Date: 2025-12-13 19:06

VIP: Justine Hunt

Callback: No

Nice job and had some natural moments balancing the character from angry to understanding more.

Date: 2025-12-13 19:07

VIP: Emily Adcock

Callback: No

Sweden - Nice slate. Lighten the background a little as you blend into the back especially with the green jacket. I wouldn't wear a jacket for taping as its too bulky and makes the viewer feel like you are about to leave. Nice work - great strong character work - keep up the good work.

Date: 2025-12-13 19:16

VIP: Amanda Mitro

Callback: Yes

WOW Olivia! such aggression right out of the gate, well done! The emotional armour on that character, wonderful choice. Both of you really worked well together in the scene, great back and forth.

Date: 2025-12-13 19:34

VIP: Derek James Trapp (DJT CASTING)

Callback: No

Lighting was very dull, and it was dark ad hard to see your face.

That took away from the performance sadly, so I would add that as a note and great acting otherwise Olivia. I felt the anger, sadness and raw emotions in the performance.

Keep up the great work!

Date: 2025-12-13 20:09

VIP: Angela Quinn

Callback: No

Great to see you today! You did an excellent job with your character and with this scene. You maintained excellent focus and you had a great eyeline with your scene partner. I loved watching you listen and digest what was being said to you before you reacted. Your choices were believable and your maturity as an actor showed. Thanks for sharing your talent with us today and I hope 2026 treats you well :)

Date: 2025-12-13 20:34

VIP: Mara Santino

Callback: No

I feel Olivia played it safe. Make the character more interesting, she was slightly one level. Got better towards the end of the scene.

Pretty girl.

Date: 2025-12-13 22:48

VIP: Sean Kaufmann, Premier Artists' Management

Callback: No

A bit over the top in delivery. could tone it down a bit and work with some stillness. felt like she tried to o hard to be angry; let it happen organically and flow through. overannunciates at times. felt ther sadness.

Date: 2025-12-13 23:36

VIP: Helene Rousse

Callback: No

Great reactions- sound was a bit low

Date: 2025-12-15 15:41

VIP: Millie Tom

Callback: No

Her background is so dark. Nice committed choices. Grounded and present.

Date: 2025-12-15 23:32

VIP: Molly Knight Casting

Callback: Yes

This was the strongest scene of the whole group. Great acting. Great reacting. Well done.

Date: 2025-12-16 15:47

VIP: Melanie Watts

Callback: No

Lovely natural presence Olivia , I felt then vulnerability of your character. Wonderful performance .

Date: 2025-12-17 16:30

VIP: Ian Ellemo

Callback: No

Nice slate, great lighting, solid outfit! I don't rep talent internationally, but I wish you all the best! Great eyeline, camera maybe is a tad low, could be higher, up at your eyes/head height next time. (Not at chest height) I like how you used your eyeline looking down to create space and a beat in the scene, very nice, it makes us wait and ponder in your emotion with you, together; it really makes us become a character with you, which keeps us with you as the driving character in the scene, nice!

Date: 2025-12-19 05:05

VIP: Andre Blissett

Callback: No

Thank you so much Olivia! GREAT JOB