

# Oscar Garcia — Consolidated Feedback

Generated: 2025-12-19 05:05

**Date:** 2025-12-13 18:58

**VIP:** Tanya Kleckner

**Callback:** No

strong choices - great work

**Date:** 2025-12-13 18:58

**VIP:** Jackie Warden

**Callback:** No

Clear taping setup and perfect framing!

Ooh, love your voice!

Strong eyeline and connection with your scene partner. Pacing and changing of emotional levels is fantastic!

If I was able to rep US Citizens, I'd give you a callback! Well done!

**Date:** 2025-12-13 18:59

**VIP:** Shasta Lutz, CDC

**Callback:** No

i feel like different glasses would pop a bit more

no need to say adult

smart not to play whole thing to camera

nice performance but it felt a bit big and rehearsed

remember to blink

**Date:** 2025-12-13 18:59

**VIP:** sarah sheps/dan falk- mann casting

**Callback:** No

Really liked your characterization. Very strong and believable.

**Date:** 2025-12-13 18:59

**VIP:** Douglas A. Ewen

**Callback:** No

OSCAR! I remember you. Dude, listening to your low voice and being so calm, I still can feel exactly what you are saying and conveying. You have a very natural gift. Bring the framing in. Go after a lot of TV roles, watch a lot of Christopher Lee, Ian McKellen (I spelled that wrong), Sydney Portier, see what the greats are doing, the ones I feel like you relate to. Your reactions kill it. Christoph Waltz is another who comes to mind. When you take beats, sometimes you look away, lock in. Really look at us when you take a beat, show us more emotion with the eyes instead of looking down or a side. Change it up. Update the headshot. It is great, but let's go more dapper art historian, lose the crossed arms.

**Date:** 2025-12-13 19:04

**VIP:** Dan Eisen - Director / Producer

**Callback:** No

Very authentic

Good use of humor to make the character more believable

Great scene

**Date:** 2025-12-13 19:06

**VIP:** Justine Hunt

**Callback:** Yes

Marketable look, great speaking voice. Stayed strong throughout.

**Date:** 2025-12-13 19:07

**VIP:** Emily Adcock

**Callback:** No

LA - Great framing and lighting - Nice work, very articulate and good character portrayal. Keep looking for agents in LA as you should be represented.

**Date:** 2025-12-13 19:16

**VIP:** Amanda Mitro

**Callback:** Yes

oOoo that transition from good cop to bad cop was really fun! Really liked the back and forth! You've got good presence. I did pick up on a bit of swallowing of your lines/words/pronunciation. Not the end of the world at all, something that could be addressed in ADR, but something to keep in mind!

**Date:** 2025-12-13 19:34

**VIP:** Derek James Trapp (DJT CASTING)

**Callback:** No

I love the background, and it's unique. The lighting and frame was on point, and I loved the intensity as it picked up during the performance. Solid work all around, keep at it and no notes Oscar.

**Date:** 2025-12-13 20:09

**VIP:** Angela Quinn

**Callback:** No

Love that you're bilingual, great slate! You have a really good look on-camera and I really enjoyed your tone and interpretation of your character. Careful that your delivery stays within the film genre and doesn't creep into the theatre genre at times although this is quite a dramatic scene so it can be tricky finding the balance :) Your look is very marketable so I hope 2026 is filled with great opportunities for you in the industry. I wish you the best of luck :)

**Date:** 2025-12-13 20:34

**VIP:** Mara Santino

**Callback:** No

Raise the stakes. Go deeper, and listen to her.

Marketable look in his age category.

**Date:** 2025-12-13 22:48

**VIP:** Sean Kaufmann, Premier Artists' Management

**Callback:** No

confident and soothing voice. conversational tone and pacing is great. listens well. cares about her. the outbursts felt a bit off and not connected though. challenged her well.

**Date:** 2025-12-13 23:30

**VIP:** Helene Rouse

**Callback:** No

Very credible- super voice as well for voice work.

**Date:** 2025-12-15 15:33

**VIP:** Millie Tom

**Callback:** No

Love his voice! His Spanish slate was giving all the feels. ;)

Some nice beats... I would be curious to see a variation of this scene where he sits in his power and doesn't raise his voice.

**Date:** 2025-12-15 23:32

**VIP:** Molly Knight Casting

**Callback:** No

Really valuable that he speaks Spanish with a perfect accent and English without any accent. Also has a fantastic voice. Great intensity, feels very natural on camera.

**Date:** 2025-12-16 15:38

**VIP:** Melanie Watts

**Callback:** No

Oscar - That was a strong scene. You made clear choices and stayed connected throughout. Keep up the good work.

**Date:** 2025-12-17 16:30

**VIP:** Ian Ellemo

**Callback:** No

Great vocal presence! Love the bilingual approach with the Spanish as well! Key to booking more varied projects these days! I wonder, did you need to sit down during your scene or could you have been standing? My preference is always to stand, opens up your diaphragm and allows you a full vocal range and ability to move around in frame. My two cents.. I understand may have been part of scene/blocking as it's a meeting type scene. Love your intent and presence as a lawyer, nice! I think maybe you just went a bit over when you asked the big question about killing her husband, a real lawyer would not have been so intense, they deal with it everyday, so they would have been more subdued. Love your eyeliner and facial expressions, very well work! I don't rep talent in LA, but if I did, I would love to chat with you. Wishing you all the best in the continuation of your career! You have a great presence on screen, nice job!

**Date:** 2025-12-19 05:05

**VIP:** Andre Blissett

**Callback:** Yes

You should be on Law & Order lol great job