

Rebekah Tsang — Consolidated Feedback

Generated: 2025-12-19 05:05

Date: 2025-12-13 17:18

VIP: Helene Rousse

Callback: No

Good presentation - cute

Date: 2025-12-13 17:18

VIP: Derek James Trapp (DJT CASTING)

Callback: No

Good lighting, framing and backdrop.

Good acting, but I found on the delivery you could dig a little deeper on letting your emotions shine through.

Date: 2025-12-13 17:19

VIP: Douglas A. Ewen

Callback: No

Great eyeline and performance. Use the body more, the head, sometimes it is easier to show a word rather than say it. Simple gestures go a long way. Great Performance.

Date: 2025-12-13 18:58

VIP: Tanya Kleckner

Callback: No

Pick up the pace a little - show more range if you're able to with this scene - keep up with the training - nice job

Date: 2025-12-13 18:58

VIP: Jackie Warden

Callback: No

Perfect taping setup and great slate! Excellent wardrobe choice and appearance. Great eyeline and strong connection with your scene partner.

Date: 2025-12-13 18:58

VIP: Shasta Lutz, CDC

Callback: No

felt a bit stiff... don't anticipate the words

pacing nice ... liked how it felt real

cute little face

Date: 2025-12-13 18:58

VIP: sarah sheps/dan falk- mann casting

Callback: No

So natural and nuanced- she is really good! I am so glad to have her on my radar! Keep training - bright future. Work on staying fully present- excellent work

Date: 2025-12-13 19:03

VIP: Dan Eisen - Director / Producer

Callback: No

Great focus and listening skills

Clear voice and diction

Great emotional range

So natural

Date: 2025-12-13 19:06

VIP: Justine Hunt

Callback: No

Adorable, be careful with volume and delivering dialogue with your head down. Had some natural moments.

Date: 2025-12-13 19:07

VIP: Emily Adcock

Callback: Yes

Great slate! Very confident. Very good framing and lighting! You looked so sad he was leaving, great job. Keep training so you can really embrace the character a bit more deeply. Great smile/laugh at the end. You have a lot of potential. I would love to chat with you and a parent.

Date: 2025-12-13 19:15

VIP: Amanda Mitro

Callback: No

Rebekah! Super fun. Don't forget that in a scene, it's like you're playing catch - you want to make sure you're playing back and forth with your partner, and reacting to his/her words, and what they're saying. They're speaking to you, not just running a line.

Date: 2025-12-13 20:09

VIP: Angela Quinn

Callback: No

Nice to see you today Rebekah! Try to keep your slate facing right into the camera :) Thank you for staying grounded and for remaining focused throughout your scene. You didn't allow yourself to get distracted, you really stayed present in the moment and you listened to your partner really well. Nice work with your eyeline and really lovely genuine reactions. You have a lot of potential so I hope you get an agent soon and can start auditioning for a lot of great work in 2026. Best of luck and thank you for sharing your work today :)

Date: 2025-12-13 20:34

VIP: Mara Santino

Callback: No

Find some levels in the scene; it was very slow-paced.

Find some levels/energy to make the scene more interesting.

Cutie.

Date: 2025-12-13 22:48

VIP: Sean Kaufmann, Premier Artists' Management

Callback: No

connected to material. cute energy. listens well. genuine smile and laughter.

Date: 2025-12-14 10:18

VIP: Millie Tom

Callback: No

Still and grounded. She worked well with Knyght... this was a strong scene for the both of them.

Date: 2025-12-15 23:32

VIP: Molly Knight Casting

Callback: No

Would like to see more of an emotional arch, but she did very well.

Date: 2025-12-15 23:37

VIP: Melanie Watts

Callback: Yes

Nice work Rebekah ! You listened really well to your scene partner, which is such an important skill. You did a great job staying in the moment. I'd like to discuss representation for both commercials and principal TV /FILM

Date: 2025-12-17 13:22

VIP: Ian Ellemo

Callback: No

Be careful, when you slate, you must look **DIRECT** into the lens. You were looking at your eyeline for the scene, not the lens. I like the subtlety in your approach and voice tone, very nice; you and your scene partner brought us into a very dramatic tone right away, nice job! I think at times, you were blinking a bit too much. I noticed that you were very concentrated, yes, but at times I felt your body and physical approach was a bit static, it did not necessarily play into the tone of the character. Meaning, physically, I would have liked to feel that you would maybe "shy" away and "cower" and thus it would be mirrored in your body movements a bit more. Feel free to always use the physical space you have available to you, and move around more.

Date: 2025-12-19 05:05

VIP: Andre Blissett

Callback: No

Great Job! I love how you transitioned your energy!