

Rey Casiano — Consolidated Feedback

Generated: 2025-12-19 05:05

Date: 2025-12-13 18:58

VIP: Tanya Kleckner

Callback: No

nice work

Date: 2025-12-13 18:58

VIP: Jackie Warden

Callback: No

Framing is too wide. For film and tv, an inch above your head to the bottom of your armpits.

Lots of energy in this character!

Date: 2025-12-13 18:58

VIP: Shasta Lutz, CDC

Callback: No

a bit one note...

u dont have to play whole scene right down barrel

more internal angst would be good as you process ur kid was lying.

Date: 2025-12-13 18:59

VIP: sarah sheps/dan falk- mann casting

Callback: No

Nice take. Good recovery after stumbling on your lines. Felt really committed. Really felt the character was real and sincere. I would adjust the light a little bit - the details of your face felt a little washed out... maybe turn the light down just a little.

Date: 2025-12-13 18:59

VIP: Douglas A. Ewen

Callback: No

Always love seeing you! As a director, on set, never stop the take. The director will notice you are not giving them what they want and they will cut it. Do not cut it. I cannot express to you enough; do not cut it lol Fantastic job, you have great vocal control, come in closer with your framing. When we can see a lot of you, there is too much to pay attention to because you are a very active actor. Bring it in close, only give them the best of you, they will get the rest when they hire you.

Date: 2025-12-13 19:04

VIP: Dan Eisen - Director / Producer

Callback: No

Great focus and connection with your partner

Find a few more moments to smile even when you're mad to make character even more believable

Great vocal dynamics

Good character arc!

Good scene!

Date: 2025-12-13 19:06

VIP: Justine Hunt

Callback: No

Good character look, nice energy and strong choices. Well done

Date: 2025-12-13 19:07

VIP: Emily Adcock

Callback: No

R - nice to see your again. Good on you for taking a second to restart. Great acting right off the bat. Make sure not to look directly not the camera, always look off camera. Having said that with this role, I felt like you were mad at me which means your performance was very convincing. Well done.

Date: 2025-12-13 19:16

VIP: Amanda Mitro

Callback: No

Loved the intensity of your character, and the de-escalation! Great re-start. No shame in that for sure :)

Date: 2025-12-13 19:34

VIP: Derek James Trapp (DJT CASTING)

Callback: No

Solid work on forgetting a line, self resetting and crushing it the whole way through! Could work more on the angry dialogue, and felt like you held back 20-30% or so. Great acting other wise though, and the lighting was a little to bright overall.

Keep up the great work!

Date: 2025-12-13 20:09

VIP: Angela Quinn

Callback: No

Hi Rey! Try not to re-start your scene when doing it live and do your best to treat it like a live in-person audition so just take your time on camera to reset which shows directors, producers & casting that you won't cut a scene yourself :) Aside from that, your on-camera presence is brilliant. You have a great look and are suited for a good variety of roles that I can see you really excelling at. Your reactions are really natural and your delivery is genuine. You are a strong actor and I really enjoyed your scene today so thank you for preparing that. All the best to you in 2026 :)

Date: 2025-12-13 20:34

VIP: Mara Santino

Callback: No

Good work. Believable and interesting.

Date: 2025-12-13 22:48

VIP: Sean Kaufmann, Premier Artists' Management

Callback: No

let yourself take in the scene before starting your lines. grounded energy and performance. could find moments to let up a bit. i like how he worked to find the words; felt natural. his intensity was palpable. felt intimidating, could have amped the intensity a bit with less angry energy; worth playing with. really liked how he transitioned to compassionate at the end. could have looked away a bit for eyeline purposes.

Date: 2025-12-13 22:52

VIP: Helene Rousse

Callback: No

strong start even if restarted

Date: 2025-12-15 14:59

VIP: Millie Tom

Callback: No

He lost his place, stopped and apologized....this character would have just taken it back or moved through... try and stay in character when recovering. What would your character do if he stumbled??? Nice scene for him.

Date: 2025-12-15 23:32

VIP: Molly Knight Casting

Callback: No

I think he could tone down the facial expressions and movements. Has a tendency to appear cartoonish. More variation would help.

Date: 2025-12-16 15:15

VIP: Melanie Watts

Callback: No

Rey great work, I really felt you were really present with this character!

Date: 2025-12-17 16:30

VIP: Ian Ellemo

Callback: No

Hi Rey nice to see you again after the last showcase! Happy to hear that you got a rep here in Canada, well done! Well done calling a restart of scene, if you're nervous, it's better to start again and straight through it vs. try and fake it. Although maybe next time try and avoid this by being more prepared? I think my feedback this time is very similar to what I remember last time, slightly over acted and maybe too physical of an approach, especially in your facial expressions, so need to still learn to tone down your actions/reactions. Although, I do really appreciate your physical approach and how you used the space to move around a little bit and pace back and forth, etc. This was well received. I see you playing the bad guy, the crooked cop, the gangster, etc.

Date: 2025-12-19 05:05

VIP: Andre Blissett

Callback: No

Awesome job Rey! keep it up