

Sedef Yoldas — Consolidated Feedback

Generated: 2025-12-19 05:05

Date: 2025-12-13 17:24

VIP: Helene Rousse

Callback: No

good pacing , i liked the muted moment to make space before saying back a line

Date: 2025-12-13 17:36

VIP: Douglas A. Ewen

Callback: No

Keep a strong eyeline. Performance was incredible. Make sure your audition background is more muted/colder, like a grey or dark blue. Keep the key light soft so there are not massive shadows on the wall, and come one step close into the frame, having the top just about your head. These little details will elevate your game.

Date: 2025-12-13 18:58

VIP: Tanya Kleckner

Callback: No

Nice work - nice emotional range - pick up the pace

Date: 2025-12-13 18:58

VIP: Jackie Warden

Callback: No

Camera slightly out of focus. Invest in a backdrop and some extra lighting to make yourself stand out. Work on grounding and breath - you were rocking back and forth a lot. There's strength in stillness, then it comes across as more effective when you do things like raise your arms in frustration. Keep at it, you're doing well overall!

Date: 2025-12-13 18:58

VIP: Shasta Lutz, CDC

Callback: No

lots of lines to remember very impressive

a bit more emotion in face would be nice

u dont always have to look right down barrel

very capable but make it your own

Date: 2025-12-13 18:58

VIP: sarah sheps/dan falk- mann casting

Callback: No

What a great look- very natural and raw- very impressed. A great depth the her performance and speaks Turkish-so cool!

Date: 2025-12-13 19:03

VIP: Dan Eisen - Director / Producer

Callback: No

Great emotional depth

Good listening

Find the moments where you can find a little humor in the situation. Even in difficult situations it's Important to find times to smile which can make the character more believable "without a sense of humor Nobody takes you seriously"

Date: 2025-12-13 19:06

VIP: Justine Hunt

Callback: No

Had some nice moments during a difficult scene. Work on volume,diction and hitting your emotional moments

Date: 2025-12-13 19:07

VIP: Emily Adcock

Callback: No

Nice to see you again - Do you have your Permanent Residency yet? Come a little closer to the camera. Watch your eyeline, it should be at your eye level. make sure to keep focus on the other character instead of looking away too much. Keep engaged with the other character. I would really love to consider you if you have your PR now.

Date: 2025-12-13 19:15

VIP: Amanda Mitro

Callback: Yes

You can really feel the concern and the worry! Loved the performance, and the way you and your scene partner were very in sync. You've got that "thing" - emoting clearly either comes easy for you or you've worked incredibly hard at it (either way, great job!)

Date: 2025-12-13 19:34

VIP: Derek James Trapp (DJT CASTING)

Callback: No

Could do better backdrop and lighting to let your eyes, face and emotions be seen more clearly. The acting was strong, but when doing the sad scenes take an extra beat to really let that sad emotion and emotional dialogue come through.

Keep up the great work!

Date: 2025-12-13 20:09

VIP: Angela Quinn

Callback: No

Really nice work today! Your choices with your body language and facial energy when expressing fear & anxiety were very well done, nice job! I could feel the internal struggles your character was going through and I sensed the panic. You really understood this scene & your character very well so you should be proud of what you accomplished today :) I hope 2026 is filled with great opportunities for you and I wish you the best of luck!

Date: 2025-12-13 20:34

VIP: Mara Santino

Callback: No

Good job, Sedef. Liked how we could see how you were feeling without saying anything. Well done!

Date: 2025-12-13 22:48

VIP: Sean Kaufmann, Premier Artists' Management

Callback: No

concern is solid. eyelines are nice as she makes the location of the gun a character in the scene. lost some of the momentum with lag in response times. feels the gravity of the situation.

Date: 2025-12-14 10:18

VIP: Millie Tom

Callback: No

Not an easy scene or role to play - she did an admirable job. She was present and focused.

Date: 2025-12-15 23:32

VIP: Molly Knight Casting

Callback: Yes

Great voice, acting was really good, her emotions and shock felt real. Good use of stressed breathing and stuttering to convey her fear. Great physicality.

Date: 2025-12-15 23:43

VIP: Melanie Watts

Callback: Yes

Sedef, lovely to see you again! Strong performance If you are interested in meeting again to discuss representation for the Ottawa and across Canada. Film TV is fine - I recall commercials were not of interest to you last time we connected.

Date: 2025-12-17 13:22

VIP: Ian Ellemo

Callback: No

Make sure to look direct at lens when slating. Your eyeline is a bit too high up, your eyeline should always be at the same height as you, unless you're obviously looking up at a taller character or down at a shorter one, so the eyeliner just felt a bit awkward. Your scene felt a little bit put on, it felt, through your face and mainly, through your forehead, that you were putting on the drama in the scene by forcing it through your forehead and upper face regions, something to be aware of.

Date: 2025-12-19 05:05

VIP: Andre Blissett

Callback: No

Great job! you're awesome!