

Sidney Hatcher — Consolidated Feedback

Generated: 2025-12-19 05:05

Date: 2025-12-13 17:35

VIP: Helene Rousse

Callback: No

soft performance, credible.

Date: 2025-12-13 17:36

VIP: Douglas A. EWen

Callback: No

Great look! Move in forward, more of an MCU, with less headroom. You will fill the frame more, and people can notice the small details about your face, your hair, etc., and it helps them find something unique about you. That is what lands jobs. With a lot of the younger actors demanding the frame is hard but, when you start getting to 17 - 20, that is the time to shine. Really take advantage of that small space you have. Lean in, roll your neck, rub your neck. You are still young, too! But, you have a larger range of emotions than someone under 10. You have had conversations! Take from your life, put it into the character. Be sad, do not act it.

Date: 2025-12-13 18:58

VIP: Tanya Kleckner

Callback: Yes

Too slow - pick up the pace - don't stop mid sentence - keep it going - need to see more energy here with the emotion / character

Date: 2025-12-13 18:58

VIP: Jackie Warden

Callback: No

Love your look! Definitely invest in a professional taping setup - agents are impressed when you show up already prepared.

You are very grounded in your character.

Perfect eyeline.

Emotional scene, tugs at my heartstrings!

Play around with different layers/emotions. Instead of just being sad and speaking at the same pace, experiment with shouting a line, speeding up a line, getting frustrated, or not caring, for some examples.

Regardless, great performance and you have a ton of potential!

Date: 2025-12-13 18:58

VIP: Shasta Lutz, CDC

Callback: No

Play with vocal range more...liked how you played it real and looked away

lotsa lines to remember good job

Date: 2025-12-13 18:58

VIP: sarah sheps/dan falk- mann casting

Callback: No

She is stunning and very very castable! She will do amazing in commercials- very good actor - I am very excited to get her in the room- she is incredible

Date: 2025-12-13 19:03

VIP: Dan Eisen - Director / Producer

Callback: No

Very authentic great listening

Find the moments where you can be more energetic so your character has a bit more range b

Date: 2025-12-13 19:06

VIP: Justine Hunt

Callback: Yes

Loved her honest approach. Great pacing and nice connection with her scene partner.

Date: 2025-12-13 19:07

VIP: Emily Adcock

Callback: Yes

Bilingual - Great look - come a little bit closer to the camera. Slate was great then you stepped back. You have a great look. Nice expressions and good eye focus on with the other character. I would love to chat with you

Date: 2025-12-13 19:15

VIP: Amanda Mitro

Callback: No

wow! Love the hair!

Great heartfelt scene, really felt the concern for your "little sister", don't be afraid to show more expression - your eyes do a lot for sure, and I think as you continue in your career, you'll continue to develop as a whole.

Date: 2025-12-13 19:34

VIP: Derek James Trapp (DJT CASTING)

Callback: No

The quality of the background was not the best, and lighting could definitely be improved to see your face more. On some of your sad dialogue lines when you are delivering heartbreaking lines try to show more sadness in your eyes/ face and take an extra beat. Keep up the great work!

Date: 2025-12-13 20:09

VIP: Angela Quinn

Callback: No

What a beauty you are! Your personality shines on camera :) You established the mood very well to start your scene, it was really believable. You have a lovely tone to your voice and I liked how you used that tone to give authenticity to this scene. You listened so well and took your time to really stay present which kept it genuine and grounded. You have a natural delivery and I can tell that you love acting so I hope you keep this up and that 2026 brings you a lot of great opportunities :)

Date: 2025-12-13 20:34

VIP: Mara Santino

Callback: Yes

Very pretty. Marketable.

Did really well. Believable and heartfelt.

Date: 2025-12-13 22:48

VIP: Sean Kaufmann, Premier Artists' Management

Callback: Yes

Great look! Poise and stillness great on camera. confident in performance and voice. very conversational and pacing is top notch. Star Quality. eyelines are spot on. could feel her thinking and feeling and searching for her words. Very compassionate.

Date: 2025-12-14 10:18

VIP: Millie Tom

Callback: No

I am living for the hair!! You asked her to move forward in the frame and then she went back to her original position. Nice connection with her scene partner. The hard work this pair did showed through.

Date: 2025-12-15 23:32

VIP: Molly Knight Casting

Callback: No

Strong, great work. Thoughtful acting. Well done.

Date: 2025-12-15 23:54

VIP: Melanie Watts

Callback: Yes

Sidney, I really enjoyed watching your performance .That was really well done. You made strong choices and stayed connected the whole time. I'd love to discuss representation for film/tv and commercial work across Canada

Date: 2025-12-17 13:45

VIP: Ian Ellemo

Callback: Yes

Good energy in your slate, consistent and constant, although maybe missing a bit of energy overall. EX: Your scene partner's slate. Never be who you're not, but worth it to try and come in a bit more with energy and to sell yourself a bit more, even if during the slate. Nice eyeliner focus during the scene, very good. Nice dramatic tone and use of your voice to subdue the scene into a more dark and serious environment/discussion. Nice eyeline, very consistent. Let's chat! Send me your materials! (I just have a very busy holiday season and a vacation coming up, so will have to be in January, but please email me.) :)

Date: 2025-12-19 05:05

VIP: Andre Blissett

Callback: No

Great job! This was a fun watch!