

Silver Grey — Consolidated Feedback

Generated: 2025-12-19 05:05

Date: 2025-12-13 17:45

VIP: Douglas A. Ewen

Callback: No

Cute as heck! Has it naturally, and I know it is not easy being six. I am 40 and pretty sure my mind thinks I am 6, but that is beyond the point. lol Learn set etiquette now. A big joke between directors is "I do not work with animals or kids" because it is hard to keep on schedule. That will bring you places because you got it, little dude, and that look will get you booked. Learn the art, and you will fall in love with it.

Date: 2025-12-13 17:50

VIP: Helene Rousse

Callback: No

Amazing job for a 6 yr old ! Love her

Date: 2025-12-13 18:58

VIP: Tanya Kleckner

Callback: No

Great work

Date: 2025-12-13 18:58

VIP: Jackie Warden

Callback: No

Oh you are cuuute! Nice taping setup. If you add just a touch more lighting to the backdrop, everything will even out nicely.

Your big eyes and grounding kept me drawn to your performance. Nicely done!

Date: 2025-12-13 18:58

VIP: Shasta Lutz, CDC

Callback: No

pretty good - cute look felt natural

was the scene shorter and. appropriate.

Date: 2025-12-13 18:58

VIP: sarah sheps/dan falk- mann casting

Callback: No

She is one of my fave little ladies- I love when she comes in to Mann casting. She is great for 6- keep up the training- nice to see her doing some lines-She is a real kid-natural and quirky

good work Siver

Date: 2025-12-13 19:03

VIP: Dan Eisen - Director / Producer

Callback: No

Authentic

Take a moment before beginning to feel before speak the first line

Eyeline will be better more centre

Date: 2025-12-13 19:06

VIP: Justine Hunt

Callback: No

Cute, spunky, good pacing and volume

Date: 2025-12-13 19:07

VIP: Emily Adcock

Callback: No

R-Nice slate but smile a little. What a great job you did!! You are so cute! Keep training and learning!

Date: 2025-12-13 19:15

VIP: Amanda Mitro

Callback: No

SO CUTE! Well done! You're doing so well, and I can see how much fun you have!

Date: 2025-12-13 19:34

VIP: Derek James Trapp (DJT CASTING)

Callback: No

After you slate take a few beats before you start your audition, and slow down the slate a bit. Good work though, and keep at it!

Date: 2025-12-13 20:09

VIP: Angela Quinn

Callback: No

Great seeing you today Silver! Make sure to ask off-camera whether or not you have to slate so that you're not caught off guard asking on-camera :) You are just adorable and for being only 6 years old you conduct yourself with such maturity for a young girl WOW! Thank you for being so focused in your scene, for maintaining your eyeline with your scene partner and for having your lines memorized. It was great to see you listening and for taking your time to think about what you were saying in the scene. You have a bright future ahead of you Silver so I hope you keep up the training and have a great 2026 ahead of you :)

Date: 2025-12-13 20:34

VIP: Mara Santino

Callback: No

Cutie

More expression in the eyes when doing a scene, but nicely done for a 6 year old. :)

Date: 2025-12-13 22:48

VIP: Sean Kaufmann, Premier Artists' Management

Callback: No

Adorable and Precious. feels weight of the situation. delivers lines naturally. cute smile. eyes are expressive.

Date: 2025-12-14 13:54

VIP: Millie Tom

Callback: No

The question about "wait do we have to do our slates?" Speaks volumes - truthful, honest and unfiltered. Love her face!! I hope I have a chance to see her in person.

Date: 2025-12-15 23:32

VIP: Molly Knight Casting

Callback: Yes

Very strong. Great work!

Date: 2025-12-16 15:51

VIP: Melanie Watts

Callback: No

Nice work Silver ! kep up the training :)

Date: 2025-12-17 14:48

VIP: Ian Ellemo

Callback: No

Careful when you're not on camera, as you had your audio on and Mom was talking in the background while John was talking. Also, you need to make sure to always look at the lens when you slate, don't look at your eyeline. But don't worry, you will get better, you're only 6 years old and that's so amazing!!! During your slate, make sure to look direct at the lens. Also, give a breath/*beat before you always jump into your scene, you jumped into it a bit too fast, almost too back to back after slate, but always good to give some time to breathe between your slate and scene. Nice eyeline, Good concentration and focus and well done putting on the serious tone of the scene. At the end, same feedback as Layla, don't forget to always hold your character

intent and not drop your scene, even through silence.

Date: 2025-12-19 05:05

VIP: Andre Blissett

Callback: No

Great job Silver! You held the character so well!