

Summer Nolan (13 Reasons Why) — Consolidated Feedback

Generated: 2026-08-26 18:26

Date: 2026-08-22 16:34

VIP: Monika Dalman

Callback: No

Summer is so good! Very believable and grounded performance. Just want to add that she looks much older on camera than 13, and this can be really tricky with acting. If they are looking for someone who looks 14-16, they will often hire someone 16+ or 18+ who plays younger because they don't require a chaperone and can do longer hours on set. If things get quiet at this age for her don't get discouraged, this is common and things pick up when they get a bit older.

Date: 2026-08-22 16:40

VIP: Mallory Levy

Callback: No

Good work! You really took control of the scene and maintained that intensity throughout, which gave the scene a strong sense of focus and direction. You stayed committed to what your character wanted and carried that energy all the way through. Nice job!

Date: 2026-08-22 16:49

VIP: Helene Rousse

Callback: No

Great expressions, i was in teh scne: felt it !!

Date: 2026-08-22 16:50

VIP: Melanie Watts

Callback: Yes

INDIE

Great job, Summer! I really enjoyed your performance and would love to arrange a Zoom meeting with you to discuss representation opportunities across Canada. I'm looking forward to speaking with you!

Date: 2026-08-22 17:42

VIP: Derek James Trapp

Callback: No

Great blue screen, framing and lighting.

Good performance, and keep up the great work!

Only note is express emotions a bit more.

Date: 2026-08-22 17:42

VIP: Brandi England

Callback: Yes

I felt the anger was authentic, and then moments of vulnerability were lovely as well. Also just a side note, you are a very pretty girl, but careful with makeup/nails etc for 13... you want to look as young as possible until you are an adult to open more doors.

Date: 2026-08-22 17:42

VIP: Jefferson Jay

Callback: No

'Fine job. Intense.

Date: 2026-08-22 17:47

VIP: Sean Kaufmann, Premier Artists' Management

Callback: No

great look. good intensity. knew how she felt. dead eye stare cuts through butter. could maybe vary her energy a bit.

Date: 2026-08-22 17:48

VIP: Dan Eisen

Callback: No

Great connecting with character very authentic. Bravo!

Date: 2026-08-22 17:56

VIP: Douglas Ewen

Callback: No

Awesome framing. Both kept eye contact well. Great framing. Fantastic Job. A little less head room, make the camera more eye level and come further off the wall. Phenomenal job. Try and play some different roles, like comedy, drama, to try out characters that do not necessarily fit your comfortable type. Very great job.

Date: 2026-08-22 18:28

VIP: Angela Quinn

Callback: No

You look GREAT on camera Summer! This character and this scene was a really good one for you. The attitude in your face & body language was very believable and your eyes were very expressive throughout the entire scene. You were in control and your conviction was excellent. Good choices with your actions and I am positive that you will go far so please keep up the great work as I already hope to see you again one day! Solid first impression :)

Date: 2026-08-22 20:46

VIP: Day'nah Cooper-Evans (Echelon Talent Development)

Callback: No

Great job! You showed a strong commitment to the character from beginning to end. Your reactions felt present and active.

Date: 2026-08-25 13:19

VIP: Millie Tom

Callback: No

Nice instincts and living her best "Mean Girl" life.

Date: 2026-08-26 18:26

VIP: Summer Weiler - Star Talent Inc.

Callback: No

Very believable "mean girl" energy, which you could tell is vastly different from your own:) Great presence on camera! The camera loves you! Be sure to look into the lens of the camera for your slate, find the green light and look at that, not at yourself in the camera and that way it will have you looking directly at casting for your slate. Nice work!