

Summer Nolan — Consolidated Feedback

Generated: 2025-12-19 05:05

Date: 2025-12-13 17:44

VIP: Helene Rousse

Callback: Yes

Love the reactions, good choices

Date: 2025-12-13 18:07

VIP: Douglas A. EWen

Callback: No

Step in on the framing, could be a lot closer. GREAT MOVEMENT and facial movements for being 12. With the right framing, you will book gigs. Using your body, movements, neck rolls, I would guess you have been acting for decades, or you are extremely dramatic in real life lol Fantastic job. Really reacting to the lines and thinking about what she heard. This was an absolute blast to watch.

Date: 2025-12-13 18:58

VIP: Tanya Kleckner

Callback: Yes

very believable - love what you did with the character -

Date: 2025-12-13 18:58

VIP: Jackie Warden

Callback: No

Out of focus and framing is too wide.

Get rid of the space above your head, and push in a bit tighter, across the chest/bottom of armpits to an inch above your head.

I can see you worked hard on your character, so the next step is to remember to put that much work into listening and reacting to your scene partner as well. Don't just wait for your line. Your character is hearing what your scene partner says for the very first time, so really take that in.

You're off to a great start overall, keep at it!

Date: 2025-12-13 18:58

VIP: Shasta Lutz, CDC

Callback: Yes

Camera a little out of focus and internet lagging

felt very natural like u actually did this!!

a bit big - love braces

Date: 2025-12-13 18:58

VIP: sarah sheps/dan falk- mann casting

Callback: No

Great levels and instincts-keep up energy and pace-work on clear eyelines. tons of potential so please keep training

Date: 2025-12-13 19:04

VIP: Dan Eisen - Director / Producer

Callback: No

Great vocal dynamics and diction

Great emotional range

Find moments to allow your character to smile even to make your character even more believable / finding humor in the situation allows for this

Date: 2025-12-13 19:06

VIP: Justine Hunt

Callback: No

Great energy and expressions but be careful of too much physicality with hand moments in a dramatic scene.

Date: 2025-12-13 19:07

VIP: Emily Adcock

Callback: No

New Brunswick - Watch your lighting and camera was a little out of focus. Come a little closer to the camera, reduce the constant movement and touching your face as it can be a little distracting and too much. Sometimes less is more. You have so much potential but you really need to fix the lighting and quality of video so casting will want to continue to watch your tape.

Date: 2025-12-13 19:15

VIP: Amanda Mitro

Callback: No

So well done! You definitely come across as the friend who kinda is a bit more "devil may care". Good job!

Date: 2025-12-13 19:34

VIP: Derek James Trapp (DJT CASTING)

Callback: No

Lighting and camera quality is very bad sadly, and it takes away from your great performance! You played the character/role very well, and keep up the great work!

Date: 2025-12-13 20:09

VIP: Angela Quinn

Callback: No

I like the soft yet edgy looks in your headshots! I'm not sure if it was from my end or not but you were quite blurry on the screen today so maybe look back at the recording to see if there might've been a tech issue? You have really strong and wonderful instincts, and you really understood your character. You looked the part too! Your vibe, your energy, your body language and your tone were very well thought out for this scene. You were prepared and I really enjoyed watching your work today. Thanks for listening to your partner and for remaining very present in your scene. You should be proud of what you accomplished as you presented yourself very well today :) All the best to you in 2026!

Date: 2025-12-13 20:34

VIP: Mara Santino

Callback: No

Good range of emotions. Work on your self-tape setup. It was blurred on camera, and you were a bit far from the screen.

Date: 2025-12-13 22:48

VIP: Sean Kaufmann, Premier Artists' Management

Callback: No

Can feel her anxiety and nerves. could be more still, bounced around on screen a bit much. energy on camera is solid. eyes darted a bit too much. captured the innocence and vulnerability of the character.

Date: 2025-12-14 13:54

VIP: Millie Tom

Callback: No

Framing is off - she looks small and far from camera. I feel like we've seen her in previous showcases? Much improved - I hope I was not imagining this.

Date: 2025-12-15 23:32

VIP: Molly Knight Casting

Callback: No

Good job! I'd encourage her to use less hand gestures and eye rolls and really focus on smaller facial expressions and eye movements. Might be helpful to reframe the scene closer to camera so she's limited in her big reactions (eye rolls and head movements). Stillness can be as impactful as movement when used right. But really strong acting. Playing with volume is great but make sure to speak up enough so we don't lose any lines.

Date: 2025-12-16 14:24

VIP: Melanie Watts

Callback: No

Summer Great job — you were very focused and present in the scene. I loved how clearly you told the story.

Date: 2025-12-17 14:48

VIP: Ian Ellemo

Callback: No

Great slate, very positive and pointed. Only thing, at end of slate, keep looking at lens, you looked away right away post slate, almost instantly. Difficult to play the more panic type character in this scene, but you did it pretty well without going too far over the top. Your camera was a bit blurry, was hard to see your face properly, may want to adjust for the future. Also, you felt a bit far away in the scene, maybe step forward next time. Unfortunately I do not rep talent in New Brunswick or else I'd say let's chat, wishing you all the best!

Date: 2025-12-19 05:05

VIP: Andre Blissett

Callback: Yes

Absolutely amazing performance! BRAVO