

Sydney Mcdougall — Consolidated Feedback

Generated: 2025-12-19 05:05

Date: 2025-12-13 17:44

VIP: Helene Rousse

Callback: No

nice but a bit stiff

Date: 2025-12-13 18:07

VIP: Douglas A. EWen

Callback: No

Use your body more! Demand the FRAME when I watch a self-tape or an audition. I am looking for someone to grab my attention. I am not waiting to hear the words I wrote; I wrote them. I want to see them come alive. Loosen up, move your body; your eyes are carrying a lot of the work. Came together strong at the end! Move forward a step. You have the look to be framed strongly.

Date: 2025-12-13 18:58

VIP: Tanya Kleckner

Callback: No

Nice work - pick up the pace just a little

Date: 2025-12-13 18:58

VIP: Jackie Warden

Callback: No

Excellent taping setup and appearance.

Some sort of echo to try and resolve.

Strong eyeline and connection with scene partner. Very nicely grounded. Character well developed!

Date: 2025-12-13 18:58

VIP: Shasta Lutz, CDC

Callback: No

dont need to be down the barrel of the camera the whole time...like when you look away you could wipe your nose or...?

play with pacing

do believe the character:) lovely face

Date: 2025-12-13 18:58

VIP: sarah sheps/dan falk- mann casting

Callback: No

Strong performer- nice instincts- great conenction to other actor- very captivating- I really like them!

Date: 2025-12-13 19:04

VIP: Dan Eisen - Director / Producer

Callback: No

Very natural tone and authentic off the start!

Find the moments where you can smile to make your character even more believable

Want to see a little more vocal inflection

Date: 2025-12-13 19:06

VIP: Justine Hunt

Callback: No

Some natural moments and good marketable look. Work on energy and pace in scene.

Date: 2025-12-13 19:07

VIP: Emily Adcock

Callback: Yes

Watch your eye line, don't look straight into the camera always look off camera. Very strong acting and natural.

Date: 2025-12-13 19:15

VIP: Amanda Mitro

Callback: No

Sydney- you have an intensity on screen that I absolutely love! Your eyes really stare into the depths of your soul!

Date: 2025-12-13 19:34

VIP: Derek James Trapp (DJT CASTING)

Callback: No

Lighting and camera quality is very bad sadly, and it takes away from your great performance! I feel you need to really dig deep on the emotional stuff, let loose, don't be shy and let the sadness and emotions be felt more. Great work though and keep it up!

Date: 2025-12-13 20:09

VIP: Angela Quinn

Callback: No

You had a very clear video feed with good audio quality so I really appreciate your home set up, nice work! You look great on camera. Your eyes are wonderful storytellers and you emote so well through your facial energy which not all actors can do easily. You listened so well and you were so grounded and present. I really enjoyed watching you digest what was being said to you before reacting. You were very believable and should be proud of your work today, well done :)

Date: 2025-12-13 20:34

VIP: Mara Santino

Callback: No

More expression in your eyes, and more energy. It was a bit one-level. Get out of your comfort zone.

Date: 2025-12-13 22:48

VIP: Sean Kaufmann, Premier Artists' Management

Callback: Yes

Great Look. Confident Energy. listens well. excellent poise and posture. stillness was very effective. eyes pop on camera. very conversational. strength in her voice. compassion was felt.

Date: 2025-12-14 13:54

VIP: Millie Tom

Callback: No

I like watching her - she feels grounded and present. Nice potential.

Date: 2025-12-15 23:32

VIP: Molly Knight Casting

Callback: No

I would encourage her to play with more emotion and creating some different movements and expressions to round out the character. She felt a little too still in this scene.

Date: 2025-12-16 14:24

VIP: Melanie Watts

Callback: Yes

Sydney, I really enjoyed watching your scene p felt grounded and authentic. I see real potential here and would love to connect further after the showcase to discuss representation

Date: 2025-12-17 14:48

VIP: Ian Ellemo

Callback: No

Slate was a bit stop and start, may want to perfect your one liner slate to be delivered more smoothly and flow more. Also felt a bit nervous. Very grounded and calming approach to your character and scene, to balance your scene partners energy, nicely done. Your eyeliner was a bit too close to the camera lens and at time we felt that you looked direct into it, be careful with this

and choose a mark slightly more off camera next time, to be sure.

Date: 2025-12-19 05:05

VIP: Andre Blissett

Callback: Yes

So much energy! On point!