

Tristan Abraham — Consolidated Feedback

Generated: 2025-12-19 05:05

Date: 2025-12-13 17:54

VIP: Helene Rousse

Callback: No

very natural, loved it

Date: 2025-12-13 18:07

VIP: Douglas A. EWen

Callback: No

Great work! Knows how to deliver the lines and demand the frame more. This is acting! Maintain a better eyeline. Try to use your body more; take a breath or a beat between lines to know what you are doing. You do not need to practice how to move your body while delivering lines. Make it natural. That is why I suggest taking a beat. When you shook your head side to side, I can tell you practiced that instead of reacting in the moment. Once you nail this, great things are coming your way.

Date: 2025-12-13 18:58

VIP: Tanya Kleckner

Callback: Yes

Great work

Date: 2025-12-13 18:58

VIP: Jackie Warden

Callback: No

Great appearance! Pull the camera back so we can see about an inch above your head (it's currently cut off at the top).

Instead of standing at a 3/4 angle, put your scene partner's eyeline right beside the camera. One Vancouver Casting Director's tip is to make sure we can see both of your ears ;)

That said, you made an excellent connection with your scene partner, and your character was well developed!

Date: 2025-12-13 18:58

VIP: Shasta Lutz, CDC

Callback: No

Keep it fresh..

good job on memorizing lines, memorable kid

Date: 2025-12-13 18:58

VIP: sarah sheps/dan falk- mann casting

Callback: No

Good job - your eyeline should be a little closer to camera to see in your eyes better.

Date: 2025-12-13 19:04

VIP: Dan Eisen - Director / Producer

Callback: No

Good clear voice

Great emotional range

I would like to see eyeline centred but thats just me

Authentic

Date: 2025-12-13 19:06

VIP: Justine Hunt

Callback: Yes

Natural, honest approach. Marketable look, and great job.

Date: 2025-12-13 19:07

VIP: Emily Adcock

Callback: No

R - Nice slate, During the scene watch your eye line, you were looking sideways so we couldn't see your full face/expressions. Great job with the character, you are adorable and look great on camera

Date: 2025-12-13 19:16

VIP: Amanda Mitro

Callback: No

Don't forget to react to your partner's lines! Your delivery is really good, and I think putting in some work on reacting to the information you're receiving from your partner will bring you up to the next level!

Date: 2025-12-13 19:34

VIP: Derek James Trapp (DJT CASTING)

Callback: No

Good lighting and backdrop, but I would zoom out a bit and make the frame a little more wide and far away. Some of the dialogue felt a little robotic and not much emotion, so just work on the delivery a little bit more and great work otherwise!

Date: 2025-12-13 20:09

VIP: Angela Quinn

Callback: No

Wonderful work again today Tristan! Your smile is still infectious and I just love your on-camera look. You speak so naturally and I really enjoy how you listen & process everything that's being said to you before you react. You are a star in the making and I hope 2026 brings many opportunities your way in the industry. I wish you the best and thanks for sharing your hard work with us today :)

Date: 2025-12-13 20:34

VIP: Mara Santino

Callback: No

Focus your eyes toward the camera, not to the side. It made me lose my focus on the scene.

Date: 2025-12-13 22:48

VIP: Sean Kaufmann, Premier Artists' Management

Callback: No

Great look. Solid voice. Solid pacing. creates his environment

well. very believable. playful. confident. very natural delivery. blinks a bit much; be aware of that., could prove distracting on camera.

Date: 2025-12-15 10:24

VIP: Millie Tom

Callback: No

I love that he leaned into looking to the side as if she was beside him - but it felt too profile-y. He has nice potential and lovely instincts.

Date: 2025-12-15 23:32

VIP: Molly Knight Casting

Callback: No

Good job. Has a tendency to blink slowly and blink a lot which can be a bit distracting and may add an unintentional tone to his acting. Also if your scene partner is reading to camera then you should too.

Date: 2025-12-16 14:35

VIP: Melanie Watts

Callback: No

Tristan great to see you again, wonderful job with your scene . Hope you are enjoying Calgary!

Date: 2025-12-17 14:48

VIP: Ian Ellemo

Callback: No

Hi Tristan, nice to see you again and hope you are doing very well and happy to see you are well represented! :) Your eyeline is a bit too far and wide off camera, it should hug the camera lens a bit more and be closer to the lens itself. I noticed you were blinking a lot during your scene, which shows that you were maybe not fully focused and engaged into your character, something to watch for. I know it sounds weird, but Actors don't blink a lot.. Or not too often anyways.

Date: 2025-12-19 05:05

VIP: Andre Blissett

Callback: Yes

You handle dialog like a professional, you really know how to own a space!