

Wyse Ojo — Consolidated Feedback

Generated: 2025-12-19 05:05

Date: 2025-12-13 17:29

VIP: Helene Rousse

Callback: No

nice emotion build up

Date: 2025-12-13 17:36

VIP: Douglas A. EWen

Callback: No

Eyeline is essential; look at the letter and respond to what is happening in the scene. Do not react to it with your voice. For example, I am mad, so I am going to shout. React physically. Grab the letter, bring a prop in to help keep us focused. Take beats when speaking. When you are new to acting, rushing through your lines is always something that happens from the start. Keep going, great performance.

Date: 2025-12-13 18:58

VIP: Tanya Kleckner

Callback: No

watch your timing a little - nice work

Date: 2025-12-13 18:58

VIP: Jackie Warden

Callback: No

Very nice focus and use of eyeline for your scene partner. Appearance is very good. I assume your daughter was using the taping setup. The backdrop and lighting she had was perfect!

Date: 2025-12-13 18:58

VIP: Shasta Lutz, CDC

Callback: No

too much blinking in slate

a bit big

needs to keep training

felt like you were struggling to remember lines

The role wasn't suitable were you playing big sister?

nice look good face

Dont hide the accent - it would feel more real if you didnt:)

Date: 2025-12-13 18:58

VIP: sarah sheps/dan falk- mann casting

Callback: No

would love to get the 2 of them in for some commercial self tapes- has a very good look and read dad/daughter rocks! Can they join our FB group- Mann casting- keep training- good natural instincts

Date: 2025-12-13 19:03

VIP: Dan Eisen - Director / Producer

Callback: No

Authentic especially when soft spoken

The opening of the scene felt a little less authentic perhaps can use a little range emotionally rather than all demanding

Date: 2025-12-13 19:06

VIP: Justine Hunt

Callback: No

Good pacing and nice committal to the scene. Very sweet connection with your daughter.

Date: 2025-12-13 19:07

VIP: Emily Adcock

Callback: No

Father of Joshua- Wonderful to see dad and daughter. Try to relax a little bit more and forget you are acting. Great start, keep up the good work! Keep practicing and learning

Date: 2025-12-13 19:15

VIP: Amanda Mitro

Callback: No

Great job - when practicing a scene where your character will be interrupted, sometimes it's helpful to have an extra word or two, to give your partner a chance to ACTUALLY interrupt you - otherwise it comes off as anticipating/you're reading a line. (this is just a tip, I'm sure John has other better ones). This was such a fun scene! And hearing that you were your own daughter's scene partner, that definitely came across on scene! You've got good instincts on stage, and I look forward to seeing more!

Date: 2025-12-13 19:34

VIP: Derek James Trapp (DJT CASTING)

Callback: No

Try making the frame a little wider, and not so tight on your face and closeup. I would invest in a blue backdrop or better background. The acting is good, but I did not feel the emotion come through on some of the lines. Dig deeper my friend, don't be shy and keep up the great work!

Date: 2025-12-13 20:09

VIP: Angela Quinn

Callback: No

Really great headshots! Make sure your name is the biggest thing we see on your resume so that it stands out & is easily remembered :) Scene: Make sure you stay engaged in the scene when you're not talking so that you are always acting, whether that's through your facial energy or your body language, just keep the energy flowing. Make sure you read the card (it's ok to look down and read for that part to keep it very believable). When you're supposed to be cut off in the middle of a sentence make sure to keep talking until you're actually cut off to keep that as believable as possible. Your confidence built throughout the scene which was nice to see, you looked more comfortable in the 2nd half of the scene too. You have great potential so I hope you keep this up as you have a great look and there are some great roles out there that you'd be suitable for. I wish you the best in 2026 and thank you for sharing your talent with us today :)

Date: 2025-12-13 20:34

VIP: Mara Santino

Callback: No

Nice natural quality, nicely

Loved the chemistry between the two of you.

Date: 2025-12-13 22:48

VIP: Sean Kaufmann, Premier Artists' Management

Callback: No

Delivery was a bit over the top at the beginning. could have used the letter prop as an eyeline. Conveyed his compassion well. A bit stilted in delivery and could benefit from smoothing his delivery out and making a bit more conversational.

Date: 2025-12-14 10:18

VIP: Millie Tom

Callback: No

He was in the scene and I can only imagine what a proud Papa he was to be able to work with his daughter. Nice potential...he was present and listened well.

Date: 2025-12-15 23:32

VIP: Molly Knight Casting

Callback: No

Could have looked down to read the card, it was a bit confusing looking directly at camera to read it. Great reactions, enjoyed his performance.

Date: 2025-12-15 23:49

VIP: Melanie Watts

Callback: No

Wyse, Nice work. You told the story clearly and stayed present — all really important skills at this stage.

Date: 2025-12-17 13:45

VIP: Ian Ellemo

Callback: No

Watch focus and concentration during your slate, it felt a bit scattered and like you were maybe nervous. Careful with over blinking. You came in very intense through your eyes, perhaps over acted. Later on the scene you got better and settled into your character, better. I also noticed at times you were pre anticipating your scene partners lines through your reactions. One thing, must be so nice to be in the scene with your daughter, this is a very special thing, wishing you both all the best, she is so cute!!

Date: 2025-12-19 05:05

VIP: Andre Blissett

Callback: No

Great job! Thank you!